



## LIMCAF 2023 REGIONAL JURY PROCESS AND CRITERIA

### A: 2023 THEME: Fix It

The world is passing through unprecedented challenges and we should arise to this by acting well our parts. Humanity appears to be at a critical stage of launching into the future, it calls for a holistic response for all to “FIX IT” !

### Stage 2: Live Exhibition at the Regions

Artists whose works are selected in Stage One will submit their works to be physically exhibited at the Regional Centers closest to them before the advertised dates as published on our website [www.lifeinmycityartsfestival.org](http://www.lifeinmycityartsfestival.org)

Each Region will liaise with LIMCAF HQ to select 3 jury members from among notable art professional/Practitioner that are above 35 years of age.

The jurors will decide on a date to meet during the Regional Exhibition.

The Local Jury will sight the physical works and recommend an average 20% of exhibited artworks to the National Jury.

Works submitted by physically challenged artists should be judge separately (Only maximum of 2 may be selected in this category. This is in addition to the 20%.

**\*Only one work** per artist may be selected at this stage (even if the artist has 2 good entries, the one that is better will be selected).

List of works recommended by the Regional jury will be forwarded through the art Director to the national jury secretariat for final screening of Top 100 artworks

The national jury will then screen and approve the Top 100 from the recommended artworks from the 13 Regional Centers. Selected artworks will be part of Grand Finale Exhibition in Enugu in October 2023..

### The Regional jurors may be guided by, but not limited to, the following criteria:

1. Thematic Expression – in line with the theme – **Fix It!** The jury may not place undue premium on this because the short explanations of the artworks as submitted the artists may not be included for local exhibition.
2. Creative Use of Materials - in keeping with principles of art and design.
3. Quality of finish and presentation - in keeping with the principles of art and design.
4. LIMCAF expects that selected artworks will spread across all the advertised categories: But that should not compromise quality of selected artworks)
  - a. Painting/Mixed-media/Drawing,
  - b. Sculpture/Installation Art,
  - c. Ceramics,
  - d. Graphics/Digital Art,
  - e. Photography/Video,
  - f. Textile Art/Fashion Design.

**Ayo Adewunmi PhD.**

**Art Director LIMCAF**