



**ZAR**  
001

LINUS ABI ABA  
**Tales of deception**  
5ft by 4ft  
Oil on canvas

The art work, is a narrative of an envisioned dream, hopes and frustration towards social, economic and political condition of our environment.



**ZAR**  
002

Adebayo Ebenezer Seun  
**At this final hour**  
Digital prints

:But understand this, that in the last days there will come times of difficulty. For people will be lovers of self, lovers of money, proud, arrogant, abusive, disobedient to their parents, ungrateful, unholy, unappeasable, slanderous, without self-control, brutal, not loving good, reckless, swollen with conceit, lovers of pleasure rather than lovers of God, 2nd timothy 3:1-4



Adeyemi Segun Gideon  
**Blindly disguised**  
 Digital prints

ZAR  
 003

Shall we continue through the journey?  
 Where the past stays in the present,  
 And the future dreams of the future?  
 With green lands turning into deep graves  
 Where mother earth seeks vengeance  
 For the cries of innocent bloodshed  
 where tribes bind us together  
 Yet, pulling us away from each other  
 Where the skin color makes us brothers  
 Yet, we fight our brothers  
 So far, so what?  
 Should we call this a land of peace?  
 Or that of broken pieces?  
 Should we remain in the past?  
 Or live in the present of mourning lives?  
 What then does the future hold?  
 When the cultural clash has eaten deep  
 Where then is the hope?  
 When the reality of tribalism is all we see  
 SO FAR, SO WHAT.



Adeyemi Segun Gideon  
**Panorama Nv2020**  
 Acrylic on Canvas

ZAR  
 004

What then shall we say if proposed vision doesn't come to play.  
 Despite the abundance of natural and human resources, the country's development in indicators are nothing to write home about.  
 The country's infrastructures are in a very sorry state.  
 The implications of this infrastructural inadequacy and insecurity is the decline of investment in the economy, which then results in high unemployment and underemployment.  
 So Far, So What, It's right time to wake up from our slumber and work together as a nation to actualize our visions and dreams, for a better Nigeria. The country has huge economic potential that can be met if governed well.



AMEH MATHIAS  
**POOR EDUCATION**  
94 BY 100

**ZAR**  
005

I ONE TO ENLIGHTENING THE PUBLIC ON TOO MUCH FOCUS ON ISLAMIC  
EDUCATION REGARDING THE MAIN FORMAL EDUCATION.



komolafe olawale elijah  
"behind the scene"  
60cm by 40 cm

ZAR  
007



Oluokun Seun Samson  
**The Struggle**  
60 by 30  
Digital print  
Photography

ZAR  
008

Empowering people to become their happiest, authentic selves and supporting their enjoyment of a balanced sustainable, satisfying way of live ought to be an accomplished vision of our government, but reversed is the case and the economy is nothing to write home about. The masses are forced to stay behind the scene and watch what the government does without having any opportunity to air out their view and be looked into. What if the narrative is changed, when we have the masses on stage and the government behind the scene to see another side of the coin

When will we be useful more than to vote, when will our opinions be respected. They have more than we got, yet the little we struggle for is there first priority.

We are called leaders of tomorrow yet they still rule, when would we b allow to thrive?

We hope some day all will be well.

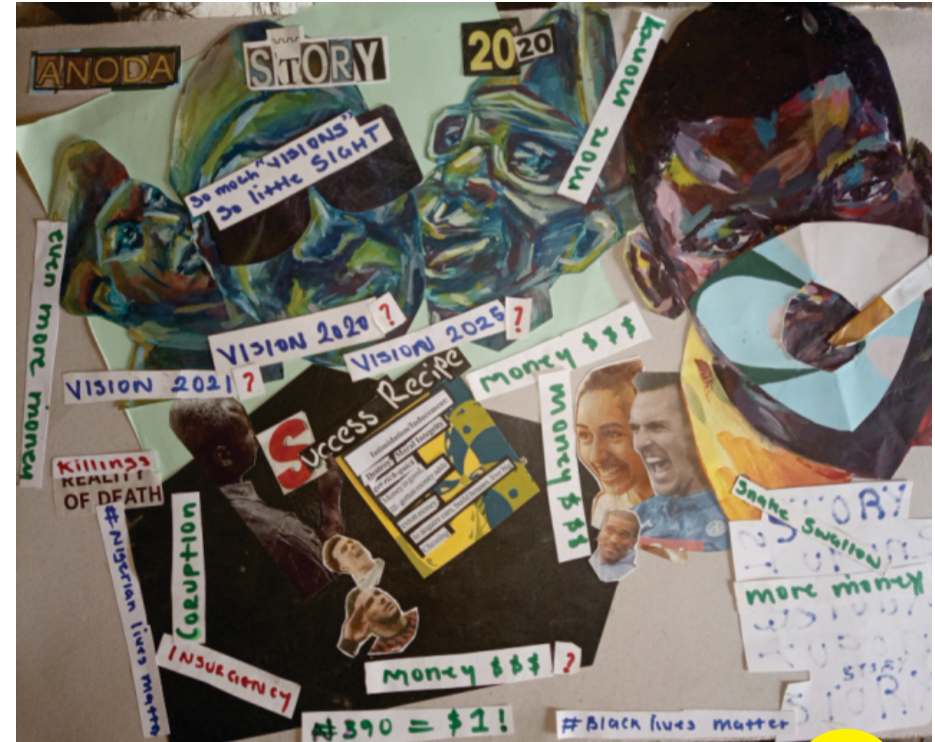
May the ALMIGHTY bless Nigeria.



ZAR  
009

Omonijo Daniel oluwafemi  
"so far, so what( our hero)"  
Digital print  
60cm by 60cm  
graphics

Should we call this a land of peace or that of broken pieces, shall we continue through the journey, where the past stays in the presence, and the future dreams of the future. What then happens to the journey of hero's past, what happens to the labour of icon when the rich becomes richer and the poor becomes poorer, when the rich enslave the poor. We need to put hands together to work as one



ZAR  
010

Omonijo Daniel oluwafemi  
"Another story"  
52cm by 40 cm  
Paper collage  
Mixed media

"another story" attempt to rekindle true Nigerian nationalism in a provocative manner, drawing from the wells of reoccurring "stories" and depictions the of the continual decadence, corruption and lies that we have been forced to live with as a nation. So much "visions", so little sight seems to constantly plague our leaders as they always seem to fall short of the promises made during campaigns, how long will this go on?



Olowa Emmanuel Akorede  
**Arise O Compatriot**  
Oil on canvas  
4x6Ft

**ZAR**  
012



Sayeed Mommoh  
**Hope in Dark Times**  
Charcoal on textile  
64x51cm

**ZAR**  
013



Yusuf Muktar  
Scrulooz, enough

**ZAR**  
014



Iyeh Samuel Ujadu  
What is real anymore?

**ZAR**  
015