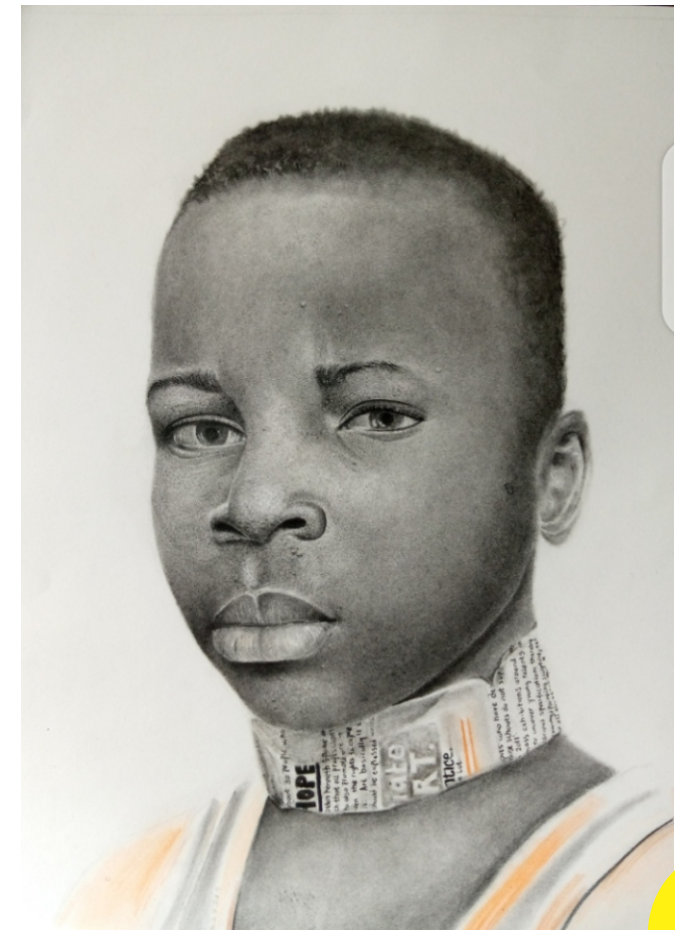


Abiodun Ayomide Samson

Bliss

Pe on paper
40x45cm

ONDO
001



Abiodun Ayomide Samson

Today's News,

Charcoal pencil on Strathmore paper

ONDO
002

I wouldn't say I'm not concerned about Covid-19, I'd rather say I'm more concerned about hundreds of viruses that will very much still be around after this all ends. Well, this is Today's news

I wouldn't say I'm not concerned about Covid-19, I'd rather say I'm more concerned about hundreds of viruses that will very much still be around after this all ends. Well, this is Today's news



ONDO
003

Oladije Michael
Enslaved
Photography
32x24inches

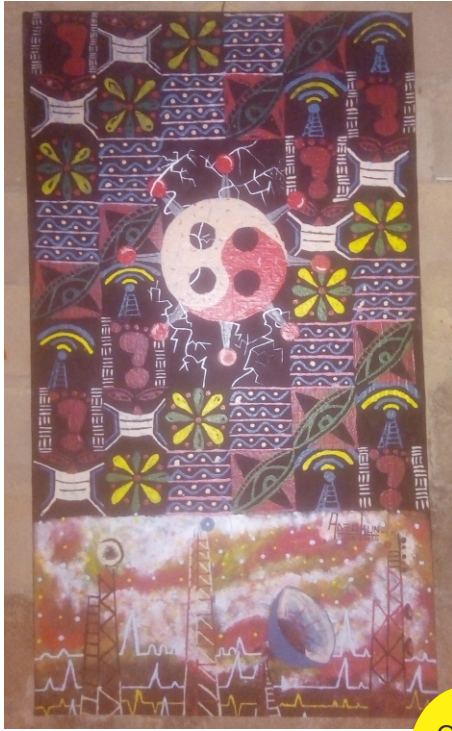
This still was bigger than me
The pain of ignorance escalated more as I wanted to Know reality
It was like I was trapped in my own taught ENSLAVE in my own belief / Religion
The more I untangle the rope around me , the more it becomes tangled
I felt helpless and the only person that can save me is myself
I still can't get rid of this chains
Pls help me



ONDO
004

Adeokun Olanrewaju Samuel
Prophecy (vision 2020)
Mixed media
10.6:7Ft

"EARTH WILL BE FILLED WITH TURNMOIL, TROUBLES, TRIBULATIONS, PANDEMICS...MANY WILL BE LOST, MANY POWERFUL PEOPLE WILL LOOSE THEIR POWER AND STATUS, BUT IN THE MIDST OF THIS, THE ELECT , THOSE THAT FEAR SERVE GOD DILIGENTLY SHALL BE PRESERVED 'FOR THE LIGHT WILL SHINE AND DARKNESS WILL NOT OVERCOME IT'. EVIL DOERS IN TIME PAST (SO FAR) WILL PAY FOR THEIR EVIL DEEDS (SO WHAT) AND THOSE THAT DO GOOD SO FAR WILL ENJOY THE PROVISION THE LIGHT BROUGHT IN THE TRYING TIME.....(SO WHAT)



Adeokun Olanrewaju Samuel
So far so Covid 19
 : Polimak on canvas
 31.56cm

ONDO
 005

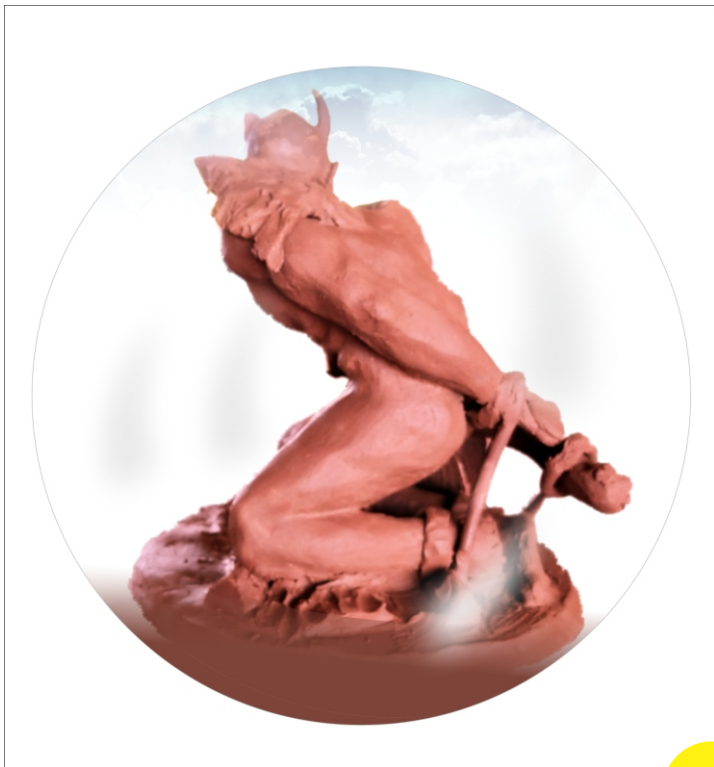
HUMAN RACE HAS BEEN IN GODS HAND "SO FAR" AND HE ALONE IS THE AUTHOR AND FINISHER OF OUR FAITH AND FATE AND HE ALONE KNOWS WHAT MAN IS IGNORANT OF. THIS ART WORK RECORDS THE WORST PANDEMIC THAT CUT ACROSS THE WHOLE WORLD LOCKING DOWN ALL SECTORS. NO ONE CAN PREDICT THE FUTURE BUT WHAT WE DO NOW IS THE REALITY AND THE ASSURANCE OF OUR TOMORROW. NOBODY KNOWS THAT 2020 WILL BE UNDER LOCKDOWN, EVEN THE POLITICAL AND SECTIONAL LEADERS DID NOT SEE IT COMING BUT HERE WE ARE (SO WHAT) COVID19/5G PANDEMIC LOCKDOWN. BUT GODS GRACE AND PROVISION IS ALWAYS SURE. TO GOD BE THE GLORY HERE WE ARE SAFE AND SOUND (SO WHAT) THIS ART WORK RECORDS THE WORST PANDEMIC THAT CUT ACROSS THE WHOLE WORLD LOCKING DOWN ALL SECTORS.



ONDO
 006

Adeolu Adeyemi Blessing
Storm
 Resin,
 12x16cm

(The title of the artwork 'Storm' describes the experience of struggle for life in the middle of the ocean when the wind rises in taking over the ship..men struggle for survival and tense to find an available shore for comfort, hence shore is never the destination but the effects of storm on mankind as make man to change course on mission in order to archive a vision)



Adeolu Adeyemi Blessing.

Fallen Angel

: Resin
12x16cm

ONDO
007

(the title, 'Fallen Angel'... this artwork describes the current pandemic situation and effect of how the fallen angels have invaded influenced the earth negatively and the emergency need for world resolution against the fallen angels by all mankind in the fight for liberty.)



Afolabi Victor Seyi

The Vanguard

Mixed media
91x122

ONDO
008

Our society is just like the journey of lovers at beginning of their relationship; trust and vows as a driving force, as time unfolds, unravels promises and vows yet unkept. A society which once looms with bright expectations and promises even for the future now submerged with turbulence and unpleasanties as though there hasn't been a single hope in the past. The society though growing materially but retrogressing in terms of morals and values for humanity; where greed, envy, back stabbing and rage now turns the order of the day. So far have we experienced the aches, depression and frustration even arising from where we hope that our salvation comes, our worse nightmare now plays in our own very sights. The collision with this realities alone stings and scares away. The question now is; can the society trace her steps a little back to phantom where we went astray? Can our dying hopes come alive again? Apparently a puzzle; no one can answer. Our sights are full of expectations tho! for the renewal of love as in the first days. Hence the vanguard; walking our paths through here, it looks as though it's getting better but as of now it hasn't been any better, but we are optimistic to see the healing happening quick, for we fear that our worst days should finally come upon us.



Ayodele Fakunle Paul
Beyond Hope
 Charcoal and sticker on canvas
 91.44x121.92cm

ONDO
 009

They broke the door with their guns and came in, Baba fought back with all his strength, but they beathim and threw him into their van, now we don't know if he is dead or alive.” Her father could have being forcibly recruited into the group- many have, including children and girls.“It is difficult to address all needs of our beneciaries adequately, and the sheer numbers are overwhelming” so, SO FAR what has our government done to assist the displaced families and SO WHAT of the future generation.



Ayoola Ayodeji
1 owl' clock (Vision 20nil),
 Metal junks
 115x64cm

ONDO
 010

1 owl' clock is a sculptural piece assessing the progress of the country over the years till date. The owl animal represents the deep connection that you share with wisdom, good judgment and knowledge, the owl has one of its eyes as clock. It was predicted years back that we'll be far better than other countries on African continent by year 2020... This is year 2020! All that is visible is that we are just recycling same old corrupt politicians, going back and forth in all sectors and government policies just like the hands of the clock.. Year Twenty-Nil depicts a projected time with no visible change.



ONDO
011

Damola Adeyemo
Hope for the Future
Pen and acrylic on embossed paper
60x80cm

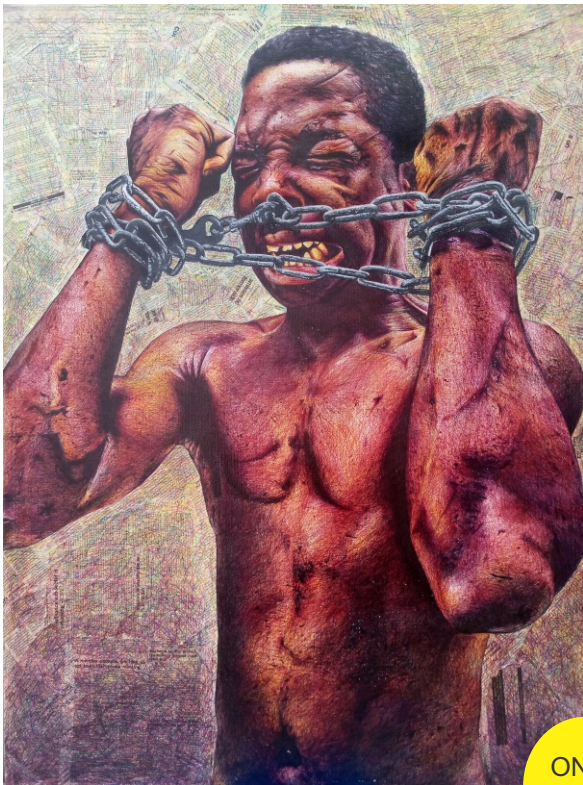
The work centers on the resilience spirit of humanity despite the current devastating hardship witness in year 2020. The work shows a moody boy full of hope. This period has been a tensed moment everywhere which put everyone in confusion. The the teenager face in this this piece has a determined face which expressed hope in the midst of disorder, chaos and confusion, the black background represent loneliness what people are passing through because they are not getting connected with their loved ones and the face depicts their focus. Vision 2020 is full of hope and resilience despite the current global pandemic. This artwork serve as the mouth piece of the people which talk



ONDO
012

Daniel Samuel Bamidele
Vision 2020
Wood carving
Sculpture

Proverb is the forebearer of word and word is the forebearer of proverb when a man is short of words, he seeks clarity through proverb.
What if when a man is confused about life, he seeks clarity through divinity, would you seek divination, from the hand of it's, the ultimate harbinger of divinity - The Advent of 2020. This works expresses the vision and goals of long ago. Yet fulfilled, yet to untold.



Fasalejo Tobiloba Moses
Broken for the Worth
 Mixed media
 : 91x122cm,

ONDO
 013

Man from time immemorial has been susceptible to pains, torment and rigors, that are both transcendent posed against him by his immediate environment. so far he develop coping mechanism with his un-aided, but limited strength to advocate for liberty; away from oppression inflicted even by his own kind; gazing towards the sky as to request immediate attention to heed his cry, being rade by afflictions. Staring with ferosity and fury as though is any difference, he launches ahead for a revote with the intentions to librating himself and his kingsmen, campaigning for freedom from a land of pain, forming a league as though its going to rain heaven on heart. Alas! Indeed there is no any difference from the time before, because while the games of intentions, politics and ambitions, and the development of a social order unravels, it brings man again in chains as though in the past; now in the chains of his own very self. There isn't a difference even between the task masters and his captive, All are bound with same spells of jealousy, covetousness selfishness, greed and inequalities. Hence, our freedom, worth nothing different than in the past.



Gafar Ibrahim Adelowale
Omo na ji riya
 Mixed media
 120x120cm

ONDO
 014

'Omo na ji riya' meaning ill fated generation. Before 20th century, as kids, they used to tell us that " Nigeria go better" that is Nigeria will be good, the hardship then would soon be over. At the beginning of the 20th century, when the kids are now becoming adults, 'VISION 2020' was introduced. We were urged to keep our hopes alive, our leaders sai, by year 2020, Nigeria go finally better. Now, the future is here, but still with the look of the past.



Gafar Ibrahim Adelowale
, **The Agony of the Pensioner**
: Found object
50x30

ONDO
015

"The Agony of the Pensioner" a stylized side view of human figure, it depicts so many years of hard labor and patriotism, despite poor pay. It is expected that retirement would be well-cushioned by a generous pension for life. Pension is the vision 2020 hope while Nigeria citizens are the pensioners. But in reality, vision 2020 has been proved to be a dashed hope. The retirement gratuity struggle before now is still the same till date.



Kiladejo Adetope Peter
Moving on
Oil on canvas
77x101cm

ONDO
016

Moving on, tells the story of our present realities in Nigeria, year 2020 has been a turbulent year, due to the pandemic, the economy has been hit by an unprecedented storm, our livelihood has been generally affected. The painting reflects our resilience and determination to sail out of troubled waters, as we plan towards a better tomorrow.



Sunday Opeyemi Temilope
Divine encounter
Charcoal Pencil on Canvas
4x5f

ONDO
017

life has found it difficult to believe that human has to work before getting divine blessing. So far Nigerian believes that reward should come before working. My vision is that perfect blessing, breakthrough and divine encounter comes through hard work, impacting life and diligency.



Mayowa Bewaji Benjamin
Life Wheel
Colour ballpoint Schneider pen on canvas
152x164cm

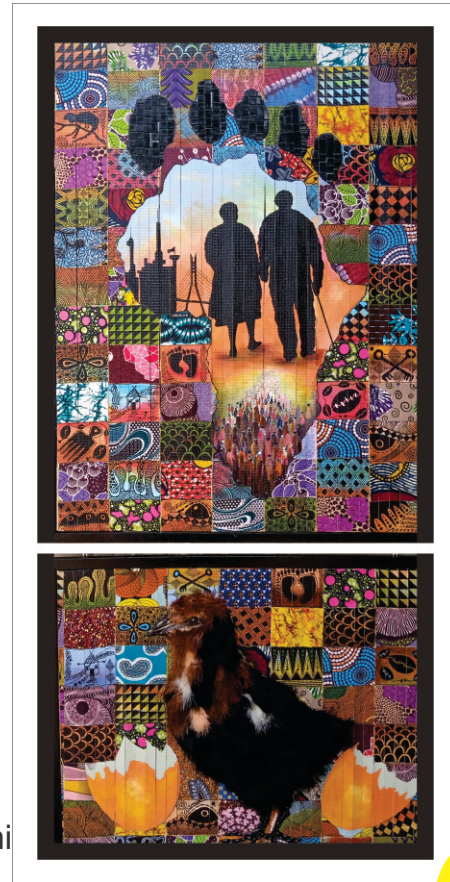
ONDO
018

...Just like the Bird's feathers reforms also reforms the state of man's mind. From the journey so far, man's mind have been in the state of indecisions, we've known not what the future entails whether the good or the bad. But for the sake of man's survival, we still have to hope and strive for the light, the joy and the solution that passes joy to the face of man. Hence, the jubilation!
This artwork represents the three wheels of life which includes: man's indecisions, the state of survival and the state of jubilation



Mujeeb Afolabi Michael
Watch Your Back
Ball point pen
96x91.44cm

ONDO
019



Ogunkambi Babafemi
So far the Journey
Acrylic and fabrics on blinds

ONDO
020

1. The journey of a thousand miles started In a day, It started as a newly born baby just like the chicks crack out of the egg shell. Every individual has a purpose, mission and vision in life, It only required how individual works toward achieving his/her vision in life, Also after a realistic mission and vision in life every human-being should always have a blinking question/thought which is life after death, where will I spent Eternity? Is it "Heaven or Hell"! These should always be our journey so far, It should be our vision



ONDO
023

Obidare Hezekaih Oyejide
In bondage
90.2x120.2cm



ONDO
024

Olagunju Olorunjuwori Jeremiah
Hope
Charcoal on cardboard
35x51cm

Inspired by the happenings in the northern part of Nigeria when the COVID-19 virus newly broke out... She is seen covering her nose and mouth with her hair tie in the place of the nose mask. (TYPE 1)



ONDO
021

Ogunniyi Michael Oladapo
Years Back

Fabrics, charcoal, nylon and beverages can (mixed media) on canvas,

Years back is a mixed media on canvas, bringing waste materials to life. The philosophy of this artwork show us an old woman thinking about the journey of her life. She was born from nobody to somebody. The work further tell or show that the ladder to success is not an easy task. After facing a lot of tribulations, problems, challenges, hatred, discomfort and trials, she later triumph. She became a very important and well known person in the community which everyone look up to for support



ONDO
022

Oke Timothy Oluwatomi
Beyond the Beauty, vision for mission
Terracotta
63.5x33.02cm

An adage says "a true mission goes beyond a beauty pageant.

It is time this generation seek deliverance from clouded vision. This Ceramics piece illustrates the union between a young handsome man in his suite and a young beautiful lady in her wedding gown, they are both joined together with a wedding ring at the pick of the piece. Beauty can be likened to a flower; it is seasonal and sooner or later it will fade with time. In like manner, "beauty" when use as a basis of a marriage or relationship will eventually leads to the collapse of such union.

At the base of the art work, the artist carefully incise three African Traditional motifs that must serve as a prerequisite for every marriage that will be successful. The motifs have its significant and meaning (they are; Supremacy of God, the Power of love and Unity in diversity). Beauty is good, but it's not forever! That beautiful face is ephemeral.



Olagunju Olorunjuwori Jeremiah
Hope for Survival
Digital painting
61x41cm

ONDO
025

That Look Of It Is Well(E Go Better) Her Facial Appearance Shows The
Look Of Depression Telling The Story Of When Will All This Be Over...
We Keep Hoping For A Chance To Survive (TYPE 2)



ONDO
027

Osundunke Kayode Joseph
Depression
Oil on canvas
38x50cm

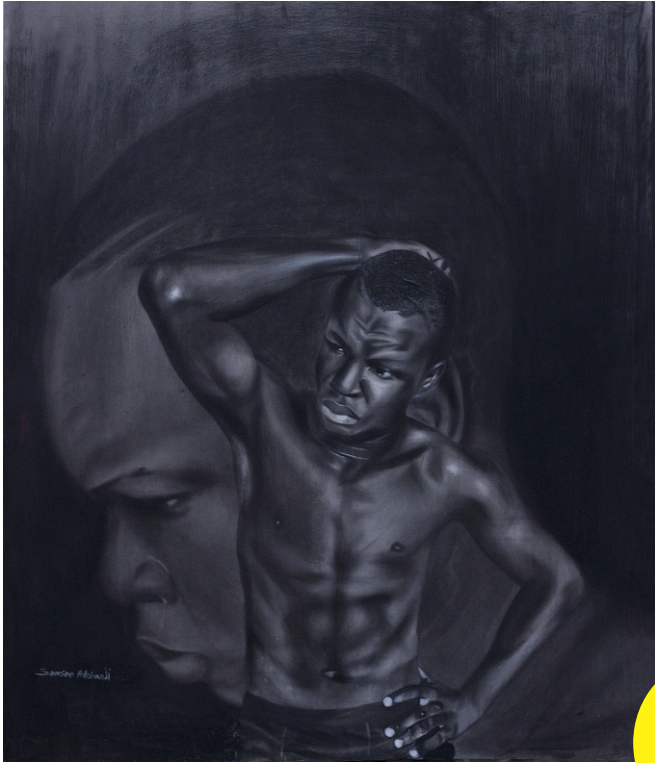
As the name implies means to be emotional unstable. The graduate in the painting depict unemployment. Dark back ground depict irregular electricity, why Palm tree depict the agriculture in which the government have neglected. Other factors that can lead to depression which I didn't explain base on instructions given. So far so what every citizens want to survive the trial of life since the government has failed to fulfill their vision.



ONDO
028

Owolabi Esther Toyosi
The Awakening
Colour Pen Drawing
60x90cm

... A girl in a wall clock , mix of western and African meaning redemption of old wine in new skin
The clock : wakening us up today , to the strength and faith of our blavk shield.
3x3 cube : represents our irregular change of power
The bulb light represents future hope to us



ONDO
029

Adetunji Samson Oluwatobiloba
Conundrum
Charcoal on canvas
100.8 × 90.1 cm

As we conquer one battle, another seems to arise, then we asked ourselves what achievement we have made, best said so far so what?. The main purpose of this art piece centers on the need for us to work on how we make decisions when we think we have made little or no progress. We should learn from our mistakes and look for a way forward.



ONDO
030

Adetunji Samson Oluwatobiloba
Deprivation
Charcoal on chip board paper
101.7× 90.1cm

This emotional piece tends to speak on the helplessness the citizens has found themselves and being powerless to transform the government of the day. Like a little child being deprived of food, our government has deprived us of our civil rights and they have totally neglect us. Our leaders should try and take up their responsibility,they should listen to the voice of the weary citizens and do what is expected of them, so together when we achieve greatness, with smile on our face we can boldly say so far so good.



ONDO
031

Adewuni Oyeyemi Temitope
Verge of freedom
Charcoal on Canvas
4x5 ft

So far, so hard, since independence we have hope that it will be good but this is getting harder everyday. I know what goes up come down.
In this 2020 the lord will give us freedom from our bad leaders.



ONDO
033

Chintua Vivian Ijeoma
MY HIDDEN PLACE
90 by 75
Wool and Fabrics on Board

Under pricy fabric,
I stand afar peeping into my tomorrow
Pregnant with unborn victories
But being pulled back by yesterday firm hands, restraining and
crushing my strong wills
Leaving me with unborn visions.
My victories still unable to be achieved.



ONDO
034

Damola Adeyemo,
Birth of vision
Acrylic on canvas
110cm x130cm

The work centers on the resilience spirit of humanity despite the current devastating hardship witness in year 2020. The work shows a moody boy full of hope. This period has been a tensed moment everywhere which put everyone in confusion. The the teenager face in this this piece has a determined face which expressed hope in the midst of disorder, chaos and confusion, the black background represent loneliness what people are passing through because they are not getting connected with their loved ones and the face depicts their focus. Vision 2020 is full of hope and resilience despite the current global pandemic. This artwork serve as the mouth piece of the people which talk about the whole world at large.



ONDO
035

Edekpai Osasere Dandy
Hope amidst disappointment
Mixed media on plywood
152cm x 122cm

This painting titled "Hope amidst disappointment" is a continuity of the promises from various politicians who end up satisfying their pocket than keeping vision 2020 promises alive. It is to the effect, that the piece visualizes with mixed-media painting showing symbols of images that need a careful observation when view from distance. The painting tend to also depict Hardship, unemployment, disunity and abuse of cultural value still this year 2020. The passports in the work signifies the Nigeria youth running away from the country to search for greener pasture.



ONDO
036

Fakunle Paul Ayodele
Controlled freedom
Charcoal on canvas
3x4ft

Controlled Freedom, we live in a world where our freedom is being controlled from our leaders not being the real leaders of the country, we've been taken back to the time of military regime where whoever speaks the truth or protest against the government is murdered with no justice prevailing.

Should we talk about our fallen soldiers whose families are not remembered or our religion which has been turned to clout chasing or Our youth who are no longer the leaders of tomorrow because our leader of today don't want to leave.



ONDO
037

Idowu Emmanuel
January 15 angry bird
Acrylic on canvas
132x84 cm

The artwork January 15 Angry Birds was produced in relation to the theme Vision 2020: So Far So what? The work depicts the level of corruption and insecurity that ravaged the whole Vision and system of government, making skilful use of the pigeons that refused to fly during the Armed Forces Remembrance Day January 15, a symbol of Unity, Peace and Security in the Country that has finally decided to stay meaning that the fallen heroes are not happy with how the system of government is being run. Really the citizens are tired of fake promises and visions, all they demand is Security, Peace and Unity.



ONDO
038

Osasere Omolala Funmilayo
Challenges
Acrylic on Woven Adire strips
123x91 cm

Like women in labour, so is the pain of people led by myopic leaders who make plans without working towards their accomplishment. The pregnant woman in the work titled "Challenges" is in agony from the stress of insecurity, unemployment, poverty, and rape. Being overseen by a blind man(leader) worsens her case. Even amid these challenges, she remains hopeful and resolute.