



Abdul-Rahman Qozeem Olaoluwa
Schadenfreude
Mixed media on canvas
107x154cm

Lag
001



Abdul-Rahman Qozeem Olaoluwa
. Instant
Mixed media on canvas
122x122cm

Lag
002



Lag
003

Adejo Oluwaseun Alaba.
A pa omo lekun jaye (Greedy one),
Pencil on paper
92x61cm



Lag
004

Adejo Oluwaseun Alaba.
Schackled
: Pencil on paper
92x61cm



Adetayo Omotola Hamed.
Lagos for all
Oil on canvas
90x120cm.

Lag
005

The painting silently portrays the paradox of the urban development dream and its realities on the livelihood of the lower-class. These changes are largely determined by aristocratic tendencies, with the lower-class increasingly becoming victims of the projects. Balance could however, be struck between these dreams and the realities in accommodating all.



Adewuyi Olusola Samson
Arojinle (Deep thought)
 erracott
 6x2Ft

Lag
 007

Arojinle is a deep thought of any person who has gone through an experience nor who is about to put something in place. This piece depict a melody maker who always rejoices with people but never for once being rejoiced with. This call for a deep thought (Arojinle) of what will make people gather together and rejoice with him too. When will I be celebrated?



Adiza Juliet
Onwa 1
 Recycled woodust
 90x84cm

Lag
 008

Facial expressions are important medium for communication between infants and the world usually through the parents. Children are important members of any African society as they ensure continuity. This piece highlights the importance of inclusive communication that considers the needs of the least members of African societies as the way towards a better future for the continent.



Adiza Juliet
Onwa 11
Recycled wood dust
93x70cm

Lag
009

Facial expressions are important medium for communication between infants and the world usually through the parents . Children are important members of any African society as they ensure continuity. This piece highlights the importance of inclusive communication that considers the needs of the least members of African societies as the way towards a better future for the continent.



Lag
010

Adu Blessing.
A. Face of hope
Oil on canvas
60x74

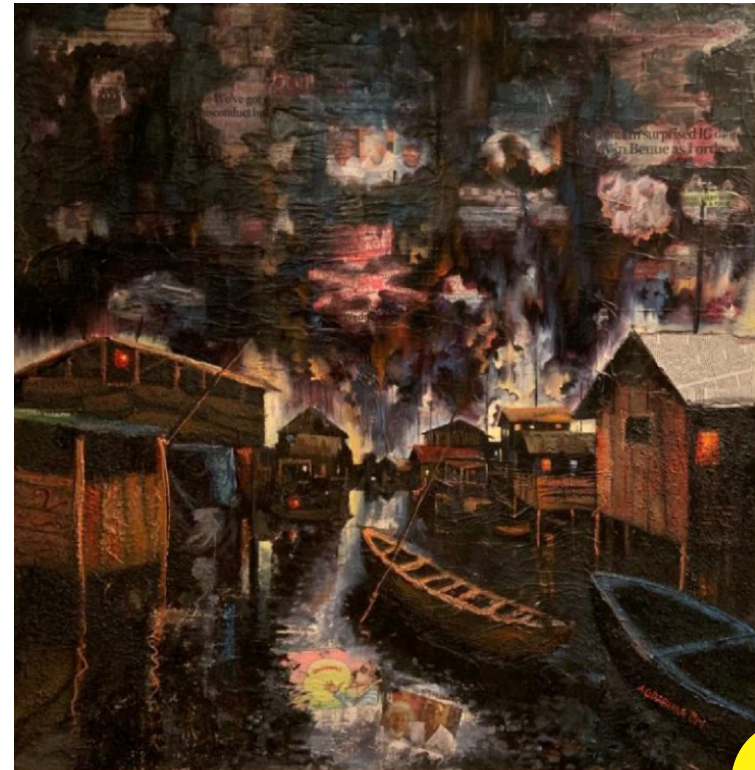
FACE OF HOPE depicts a sad young child with tears on his face staring back to see all that had happened in the world but still has hope for the future ahead



Adu Blessing
Eyes of the world
Oil on canvas
60x74,

Lag
011

EYES OF THE WORLD depicts women of different colour with an eye linking them together to represent different races joining heads together to see the world from the same perception and to find a cure to the pandemic in the world today.



Agbabiaka Johnmark Toluwase.
Apola (Fragments),
Oil colour and news print on canvas
121.92x121.92cm

Lag
012

A coarse, vivid and transparent exemplification of a country at war with itself.

"In this beautiful and thought provoking piece, I attempts a vivid description of the Nigerian woes — extricating/identifying media, government and the people as both cause and effect."

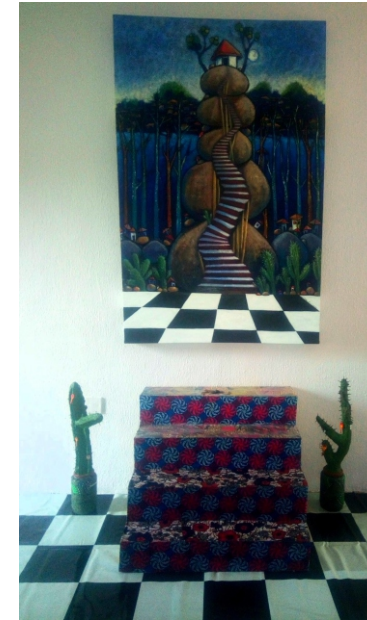


Agbabiaka Johnmark Toluwase
The untold me
Oil colour on canvas
114.3 x 81.28cm

Lag
013

A divided sweet empire . A boy with one head but mentally it's two. Why? He always Ponder.

He is always wanted in two places at a time. Don't blame him. It is not his fault, Only that Life is what happens when



Ajibo Ikechukwu Godspower
The journey
Oil on canvas
240 x 196

Lag
014

I am Using this body of Art piece to depict the Journey to my dreams of wanting to acquire,build my house or been a landlord of my own in which will be accomplished by the Grace of Almighty GOD.

This Journey I know wouldn't be an easy task but through JESUS CHRIST the solid Rock i shall overcome. There are obstacle,hindrances,barriers to the journey that depict using the cactus plants with thorns holding the keys to breakthrough which will hurt when trying to pick a key and the steps which can not be trusted cause the sticks supporting it are fragile that may not allow one reach his goal.

We all aspire to own our houses, having a key as a landlord. In respective of everything most landlord wahala,problems



Lag
015

Ajibo Ikechukwu Godspower

Family

Oil on canvas

149 x 109 cm

This Artwork depicts the importance of Family in which I am in that realm relating it to my personal life.

So far, I have a family of my own and reminds me of when I was still under the tutor of my parents and during the festive period we do go to the photography studio to take or snap pictures.

To me family is Everything and the memories we make, share is everything.

Family is the test of freedom, because the family is the only thing that the free man makes for himself and by himself.



Lag
016

Alu Kofoworola

A letter to our leader

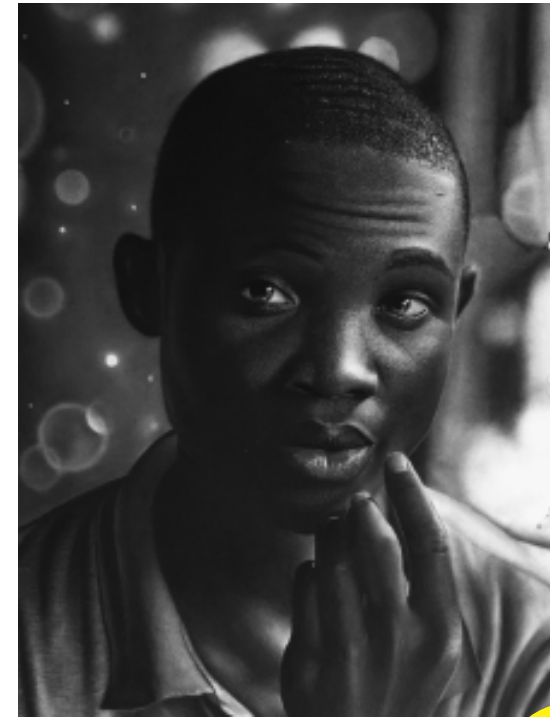
1. The aftermath tells the hidden story behind abusive marriages in Nigeria. The scandals birthed from gender inequality as results to so many domestic conflicts. My artwork is a representation of a woman in distress, as a portrayal of sobriety, brokenness and



Alu Kofoworola
The Aftermat

Lag
017

This painting is a mouthpiece that tends to address the shattered hopes of every young prospective leader. Our political system does not give room for young folks and the same people has been in power for decades.its high time we have helped the next generation.



Title ~~The Lens~~ Not Clear Enough
Medium Pencil on Paper
Size 62cm x 61cm
Year 2020

Lag
018

This piece depicts a distorted vision for the future, an unclear vision. It shines the spotlight on the negative effect of the realities of the present days against the anticipated future.



Lag
019

Anigoro Omolade Babatunde
Cigar smoker
Digital Art
92x61cm

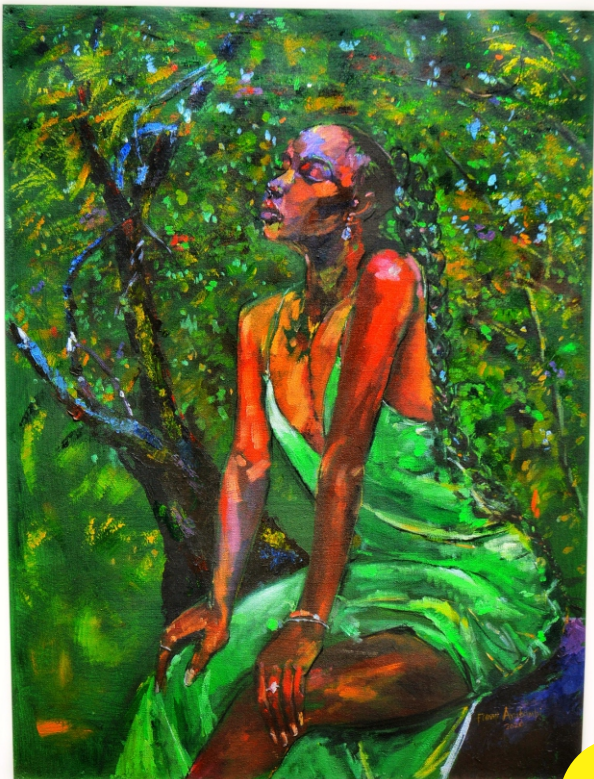
AN ADULT WHO HAVE SMOKED OVER A HUNDRED CIGARETTE IN THEIR LIFETIME AND CURRENTLY SMOKE CIGARETTES EVERYDAY (DAILY).



Lag
020

Anwuacha Frank Achulike
.In Hindsight
Bark and found objects
95cm

This piece, symbolic to a metaphoric Nigeria of today and the coarse environment it poses her populace with, is a flowering plant depiction with a human-bust flower, on a pot, An image with double identity; A man reaching out for something that seems distant and beyond reach, and a displaced-potted plant in bloom.



Lag
021

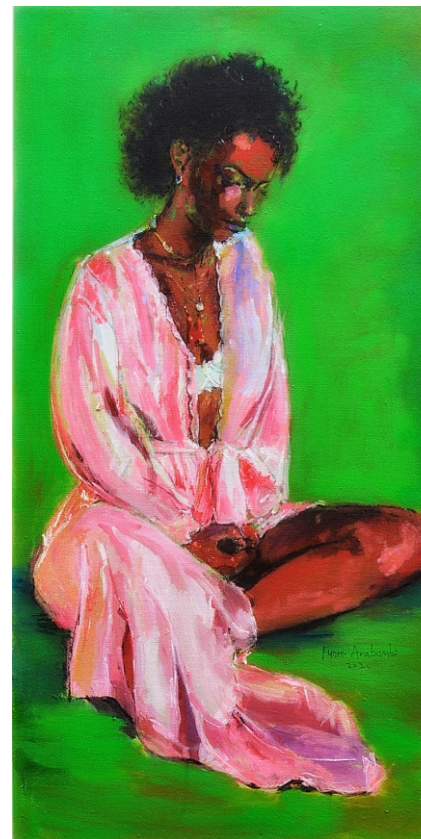
Arabambi Oluwafunmilayo

Ray of Hope

Acrylic on board

91x122

The more we await the fulfillment of dreams, the farther it seems. With the deadly pandemic creeping into our everyday life, what else do we do than to keep hopes alive. It is not late to achieve these dreams.



Lag
022

Arabambi Oluwafunmilayo

Meditation

Acrylic on board

61x122

At this stage of the millennium, visions are still very blurry. Individuals, organizations and the entire nation are meditating on ways to achieve the long foretold pleasant prophecies for 2020. The complementary colours used in this painting depict the clear contrast between hopes and realities of dreams. Are things going to change for the best? Better late than never!



Awobusuyi Yomi Abayomi
Wetin man go do
Mixed media on canvas
48x60cm

Lag
023

History taught us that the past hoped the future of people and things will be better, but contemporary events prove the contrary in our country. "Wetin Man Go Do" is a mixed media painting of a masculine figure in a retrospective mode induced by sold dreams and expectations



Ayangbaya Farouk Olamilekan
Path of life
Photography
60.96 x 91.44cm

Lag
024



Ayangbayi Farouk Olamilekan
My Lagos story
Photograph
60.96 x 91.44cm

Lag
025

My mother encouraged me to travel with friends to Lagos. We landed at Sawmill Ebute Metta where I worked as a sawdust carrier at seven Shilling a day. My job was to pack sawdust from the Machines to the Lagoon from 7am to 5 pm daily. I started to sleep under the bridge or inside any of the buses parked under the bridge, I did this for nearly two years and later I became a danfo conductor plying Idioro/Ajegunle axis. It has not been trying easy for the past five year.



Barkare Samson Gbenga
The recycling
Acrylic on canvas
124 x 90cm

Lag
026

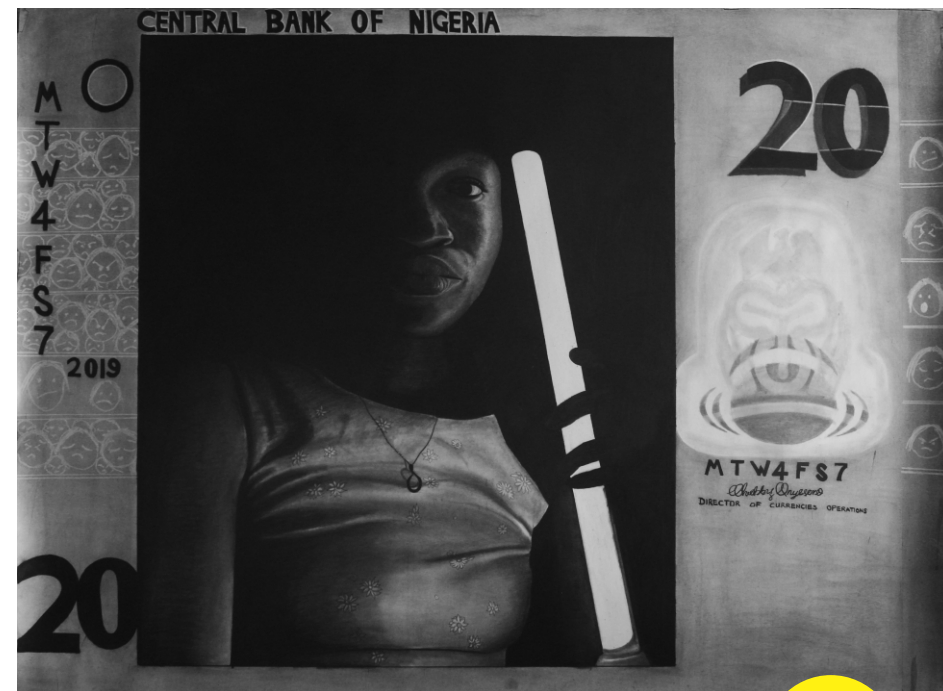
This painting is an attempt to document the existing repetition of the same dishonest and incompetent people in power. My painting which is a mirror reflection of the same image is a satirical statement that speak expressly on the reoccurrence of bad administration for decades. Our yesterday and today are identical twins.



Lag
027

Barkare Samson Gbenga
What is good for the goose
 Acrylic on wood pipe
 152x122cm

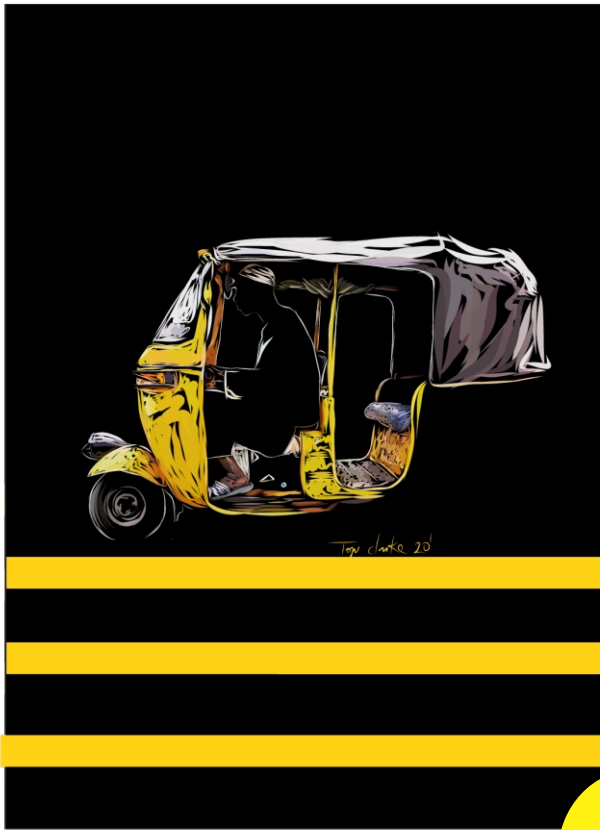
My work is a book containing untold stories of greedy politician who embezzles funds allocated to the masses. The painting also tends to explore irregular grounds, material and shapes that defiles the boundaries of conventional forms and design. It represents various, ethnics, identities and personalities in our society



Lag
028

Chubby Onyesoro Victor
Hope Dey
 Charcoal on paper
 120x90cm

This artwork talks about the failed promises of our leaders over the years, but emphasizing more on the failed power supply system in Nigeria. It also preaches about hope to us, to those discouraged and not believing we can break out of this blackout situation.



Clarke Toritseju Favour
Tranquil
Digital Art on acrylic glass
42.0x59.4cm

Lag
029

This is an illusion of psychological freedom. The art piece is a transition between my two worlds i.e. Reality and spirituality. We all crave for life without stress but the truth is “a life without stress is DEATH”. The character is an expression of how most people feel during distress.



Clarke Toritseju Favour
Translucent Thoughts
Digital Art on acrylic glass
42.0x59.4cm

Lag
030

The art piece reckons with peoples deem thoughts to excel. It is an illusion of movement even in a stagnant position. Majority think they are on the right track career wise meanwhile they are not in any way moving at all. The character is an illusion of motion in thoughts.



Lag
031

Edward Samuel Enejeta
In-between
Mosaic tiles on board
1006x110cm

In-between is a social problem that goes on in today's relationship among couples, friends, family, society and nations due to lack of love and communication. We may be on same space, yet far from each other.. In times like this, all we need is to share love, build trust and spend time together. Only these way we can build



Lag
032

Ejiolor Ogochukwu
Rebuilding
Mixed media

The year 2020 has been a year full of so many events..... This work centers around how the world is able to come together, the earth heal it self, everyone from different ethnic groups are coming together as one, families are setting aside issues to check on their love ones, the love that was shared in this 2020 is enough o make us whole. The Covi19 pandemic has been the center of attention so far,regardless of how bad, it also brought goodness to us all, we learnt to say hello to our neighbour, gave a helping hand to those who really needed it, prayed for our enemies, cared for the sick,sacrificed ourselves for those we never knew... Shed a tear of



2021 Submitted
Substitute

Lag
033

Eweje Emmanuel Gbenga
Online existence
100% thread on canvas

Life has become more abstract over the years as against our hope and foresight. Notwithstanding, technology has made it possible to reach the world from the comfort of our home. Even students, have lectures on their beds, seminars and businesses open online.



Lag
034

Eweje Emmanuel Gbenga
Breathe in hope
100% thread on canvas

...This condition reveals the frustrations of a life that has so much potential but has been wrapped up in problems with in and without. Though, the expectations of man may be delayed but if he/she waits and persists, through the help of the maker, it would be done.



Lag
035

Gbadebo Ebenezer Adedapo
Covid-19 Pandemic
Metal sculpture
110x80cm

The title of the work, covid-19 pandemic in recent time in the country, we encounter a disastrous breakout of covid-19, have decided to use mosquitoes to identify the victims of the pandemic, which has denied every citizen most of their rights, eg, right to worship, etc.



Lag
036

Hanson Okere Chidozie
Adams Apple
Pyrography fire, Razor on wood

This work raises questions about the ancient notion that favors Adam actually had a piece of the apple stuck in his throat when he ate it. Who according to the Bible was the first man. However, neither the Bible nor the Judeo-Christian and the Islamic writings mention such a story. In fact the specific is a mystery as the Religious did not name the fruit. Though in the western Christian tradition the fruit was portrayed as an apple. The confusion lies in the fact that God perpetuates the memory of his offence in throats of all his posterity which is not quite so apparent in women. And all these I consider to be follies



Lag
037

Hanson Okere Chidozie
Social Hyponosis
Pyrography fire, Razor on wood
90x90cm

It's an important thing to understand the facts about addiction. To better understand how specific substances can impact heavily on life, on a day to day basis. Our common society has evolved digitally speaking and behind screens, odds are staked on the high, sexual contents are uploaded and downloaded and so the cycle of addiction is formed on the basis of a routinely unchecked anti-social behaviours.



Lag
038

Hassan Abdulazeez Tunde
Strength
Metal Junk sculpture
125x63cm

The work titled strength is represented by a bull, using my challenges an every young artist as a case of study. Just as bull is known of it strength. "strength" emphasizing the ability, the great effort, and the strength in young artist who as been consistent on their works, but still struggling to be recognized as artist, neither are there patronized. using the work "strength" to explain what most young artist are facing so far in the art world just because of the love an passion for art.



Ikuemonisan Bolu Ezra
.Vision 2020
Charcoal on paper
50x40cm

Lag
040

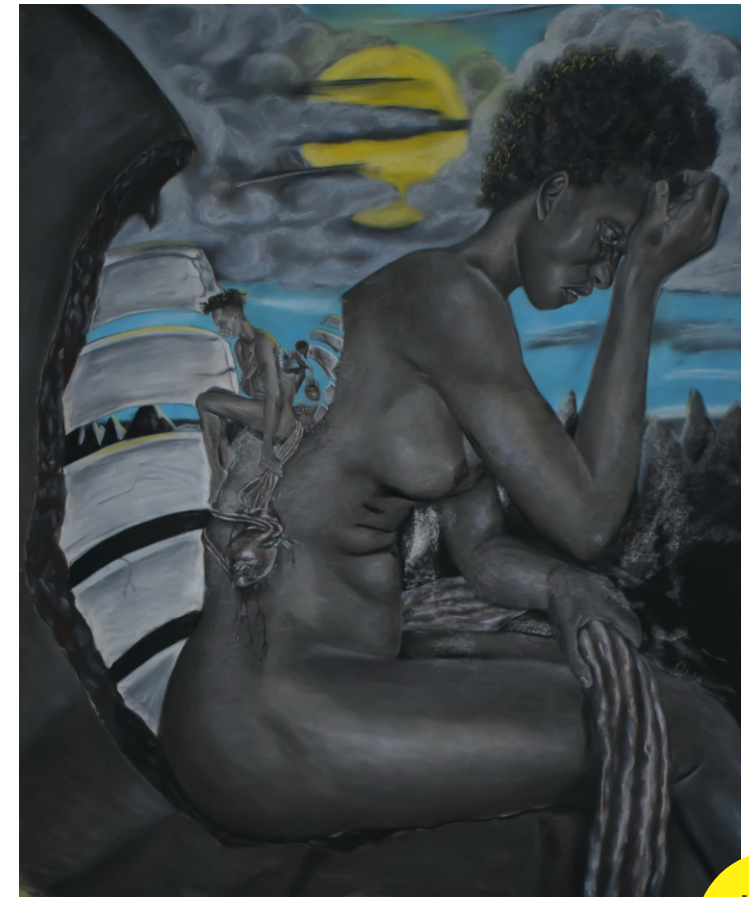
It describes the life of typical Nigerians in relation to power supply. How we have moved from one alternative to another and even now that 2020 is here, all we do is hope for the fulfilment of the vision2020 our leaders promised us.



John Motorola Elizabeth
The Chronicle
Thread on board
Textile art
90x150cm

Lag
041

A division of false and truth, bad and good, dream and reality. The artwork depicts the world of man, his expectations, his challenges and his real identity in his political environment, thus, having no power over time as it fades away.



Mogbolu Caleb Eliashib
Uncommitted
Pastel on chipboard
76.2x91.44cm Price

Lag
042

The wounds we hold close to ourselves have caused rifts and unforgiveness. The increasing technology and knowledge was supposed to bring unity, make communication easier and let everyone see each other's points of view. But technology is nothing if the people would not change. Turn back and forgive.



Lag
043

Mogbolu Caleb Eliashib
Unforgiven
Charcoal and Pastel on strawboard
63.5x76.2cm

Freedom of thought and feeling is now a given as culture has evolved. Old virtues like Love, partnership and commitment, the things once fought for and cherished are taken for granted. Or have we merely



Lag
044

Nwankwo Obinna Vincent.
Till death do us part
Oil on canvas
61x91cm

I appeal for the better treatment of the female folks so that I will be able to build that egalitarian society as stated in our law book, there is an appeal that women should get married to who they choose to be with in life and given equal right and treatment in this part of the world, African parents in particular we need to reconsider our perception of who our kids choose to be with in life, the age when you choose your spouse is



Lag
045

Nwankwo Obinna Vincent
Ajo (Journey),
Oil on canvas
61x91cm

journey is like depriving yourself from your comfort
zoon, being an immigrant, thats why i say there is no
place like home



Lag
046

Nworah Obinna Benson
The power of technology
mixed media
6x6Ft

so far so good; Technology advance are radidly making it
possible to automate much of the Work currently carried out
by humans. Today; Technology is a set of tools that we use in
different ways to increase efficiency. This art portrays how
technology have changed our life positively. Technology is in
the air, water, education, office, communication, cars e.t.c.



Odunze Uchechukwu Godswill
I will be fine
Photograph
20x24

Lag
047

The truth is we have been through alot. this wasn't what we signed up for, we never imagined it will turn out to be this way. we've lost more than we've gained and we keep keeping on. We're not loosing hope just yet. At the end of the day we will be fine



Odunze Uchechukwu Godswill
Dialogue between realms
Charcoal and newsprint on
Drawing and collage

Lag
048

There are times when you are not sure of the things going on. You don't know is you're been paranoid or just been nervous. You're not sure of what you feel, it's real or not. If your mind is playing a fast one on you. Also times when you are lost in the imagination of what you term perfect. a time when your subconscious mind challanges your reality. A time when you no longer trust in your own guts, clouded by doubt, fear



Ogunlesi Paul Oyetunde
Rape Ass Usual
Newsprints and acrylics on canvas
150x150cm

Lag
049

This piece metaphorically described the government and the citizen as "Chickens" (because its believed thay Nigerians as human beings are scattered all over the places just like chicken). But then the cock appears to be raping the hen which talks about how the government keeps maltreating its citizens still, from day one till now, its being rape as usual. They kept showing the citizens different chapters of the same story line, different verses of the same song.



Ojadi Ella Ifeoma
Viral Perspectives (I)
Tissue paper, oil & acrylic on canvas
93x73cm

Lag
050

Fear, uncertainty, chaos, greed, violation of fundamental human rights, and not to mention death – are the order of the day during this unexpected and unprecedented pandemic outbreak in the world. Dreams and hopes have been shattered, movement has been suspended, and even religion is not exempted from the tentacles of the coronavirus outbreak. What do we do? Who do we turn to? Whom can we trust? Who is responsible? Everybody has something to say on the subject, and everybody seems to think they are right. This body of art aims to draw out the different perspectives people have arrived at due to the virus. To carefully examine, scrutinize, and understand their thought process; while at the same time trying to alleviate peoples' fear and give them a reason to hope, a reason to keep



Ojadi Ella Ifeoma
Viral Perspectives (ii)
Tissue paper, oil & acrylic on canvas
93x73cm

Lag
051

Fear, uncertainty, chaos, greed, violation of fundamental human rights, and not to mention death – are the order of the day during this unexpected and unprecedented pandemic outbreak in the world. Dreams and hopes have been shattered, movement has been suspended, and even religion is not exempted from the tentacles of the coronavirus outbreak. What do we do? Who do we turn to? Whom can we trust? Who is responsible? Everybody has something to say on the subject, and everybody seems to think they are right. This body of art aims to draw out the different perspectives people have arrived at due to the virus. To carefully examine, scrutinize, and understand their thought process; while at the same time trying to alleviate peoples' fear and give them a reason to hope, a reason to keep going – a reason to live.



Ojeko Pelumi Ayobami
Transcend
Wood
102cm

Lag
052

"Rising above, is to beyond the limits," Triumph over the negative aspects. To rise above or extend notabl beyond ordinary limits. Which is the perception of this work, to exhibit vitally experience of what you think is not possible for person can be achieved by commitment and consistency



Lag
053

Ojegoke Pelumi Ayobami
Mallam Focus (Teachers Focus
Nut
74cm Price

Mallam is an Hausa Language which means teacher in English language. Teacher is a person whose occupation is teaching, and his/her focus is to train students under his/her control to the main purpose of their living which is to be a good ambassador of their creator and societies.



Lag
054

Okeke Chisom Blessing
Intricate
Acrylic on Ankara
109.22x93.98cm

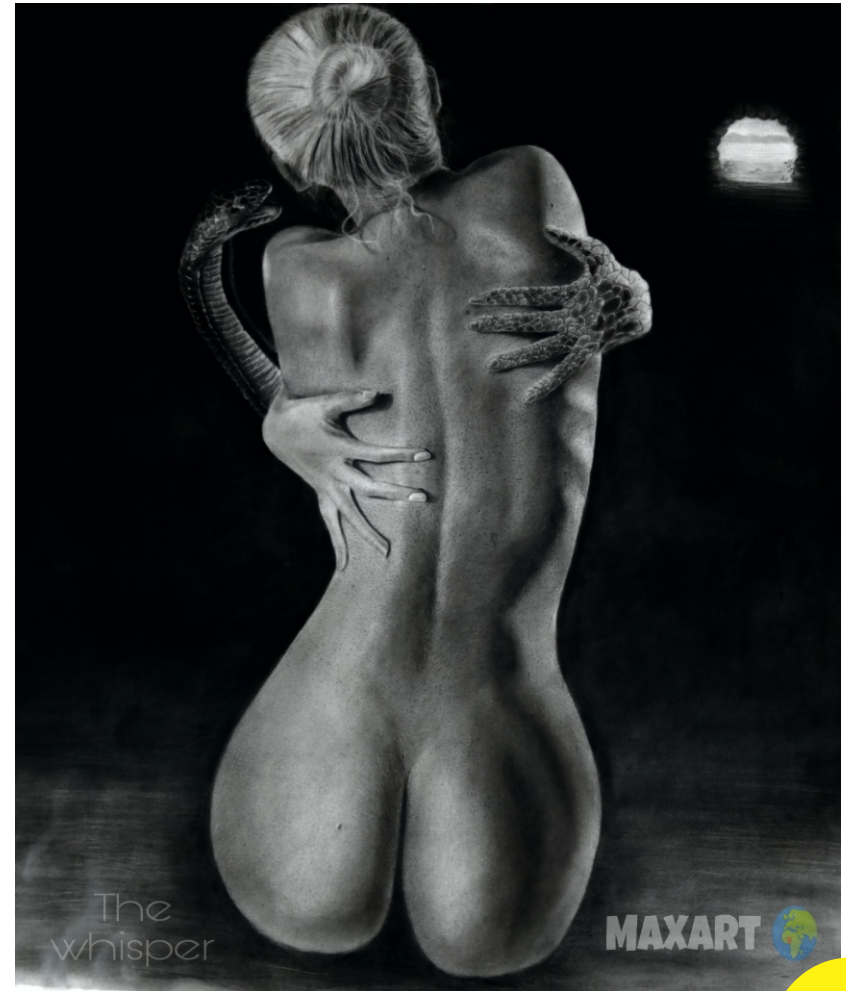
This works explains the complicated state of the nation. The patterns on the fabric helps to bring that into play and then the expression of the figure suggests that going forward is hazy and definitely we cant go backward.



Lag
055

Okeke Chisom Blessing
Direct Our noble course
Beads on Prospect
30.48x60.96cm

This work explains the fact that It takes prayer to get our intentions running as a Nation.



Lag
056

Okeke Maxwell Ebuka
Beginning and the end
Pencil on paper.
36x48cm



Lag
057

Okeke Maxwell Ebuka
The Black Mona Lisa
: Oil on canvas
24x36cm



Lag
058

Oladimeji Kalani Fatai
The Poise of Abebi
Mixed media
71x91cm

There is a name given to an African child whose cognomen is traced to the splendour and aplomb of her panegyrics when the soothsayer consulted the Oracle. Abebi is not just a child, she's a deity who was appeased to be beget. She's is a cynosure of all eyes, an emblem of confidence that gives purpose to her forerunners and essence for visions, for the rest of her years is seen through her Eyesight



Oladimeji Kalani Fatai
The Merchant of peace
Oil on canvas
81x81cm

Lag
059

There is peace in peacemaking. A merchant will sell no goods with a scowled look and dirty minds. Like a dove we should be at peace. Like a horse rider is deafened to the clamours of wayfarers, we should face our dreams
In spite of chaos and seek for peace at any expense.



Ajani Olamitayo Toheeb
Hope
Digital painting on canvas
60.96x91.44cm

Lag
060

Due to the arrival of Covid-19 on the shores of Nigeria. The government of the country have stand in the fight against the virus. The citizens have stay in a strong hold to protect themselves from the virus. In the hope of surviving, staying at home is the best while other essential people are out fighting against this virus. Hope can be powerful force, especially in difficult times. Hope can be a powerful source of reassurance. Many who are locked at home, Others who are working to help and prevent the virus. Also need the reassurance and the hope that "We shall overcome this". Hope is the thing with feathers that perches in the soul-and sings the tunes without the words and never stops at all



Lag
061

Ajani Olamitayo Toheeb
Unassilable
Digital painting on canvas
60.96x91.44cm

Today, the world is facing the coronavirus crisis, a pandemic that has changed life for millions of people in Nigeria. People have been staying at home to lessen the spread of the virus. Many of us have wisely decided to stay at home and avoid crowds and the risk of either catching the virus or unintentionally infecting other people you may find yourself feeling isolated, depressed, bored, worried, ruminating and hopeless. You are not alone. We are going through a national traumatic experience where many people believe their lives are imminently, threatened, that the



Lag
062

Olanrewaju Joshua Abiola
Grand puppeteer
Candle wax and oil paste on acrylic
: 61.1x91.8cm

This is a manipulation of hot wax in various hues on a flat non-porous surface to create an imagery of choice. Citing the sporadic growth of a nation with potentials but in shambolic state this can be describe as the orchestration of the puppets in the political



Lag
063

Olanrewaju Joshua Abiola
La-La Land

Candle wax and oil paste on acrylic Perspex
61.1x91.8cm

My painting exploration centers on the idea of using the character of hot wax mixed with oil paste as a painting medium, to describe how we have been soaked in deep illusion, created by our leaders and we are left with the hopes and imaginations of a Nation in delight while there are many question marks to answer to in

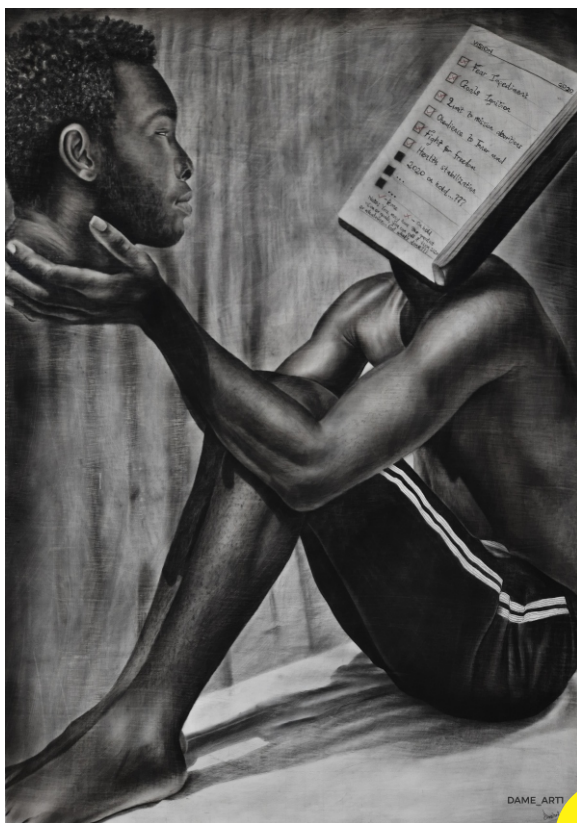


Lag
064

Olasunkanmi Akomolehin
Reflection

Oil on canvas,
90x120cm

I heard Aunt asked mum,
Pictured worth of curiosity;
What is his step next?
Her voice ringed in my heart
I had goals in diary
Life not yet as planned.
In gloom of what next
I saw a light— answer to Aunt.



Olusegun Damilola Joy
The Vision
Charcoal on canvas
78.74x111.76cm

Lag
065

We all tend to make a to-do list of everything we want to achieve at the beginning of a new year, goals to reach, appalling habits to stop...and so on. Planning is good but how about making them come to pass. It's not all about visualizing but instead, getting things done. Ideas/plans emptied into to-do list, actions need to be taken, boundaries need to be broken.



Oyelaikin Emmmanuel Olajuwon
Lovers,
Acrylic on canvas
3x3ft

Lag
066

The title lover depict what has been happening around us, everyone fall in love. It shows that its normal to have an affection for someone for its comes naturally from within.



Oyelaikin Emmanuel Olajuwon
Fancy Lifestyle
Acrylic on canvas
3x3ft

Lag
067

· This art work is illustrating what people do, this is common among the ladies. Especially ladies who live a fake life. Most of these ladies fake their true identity/family background and present themselves publicly to be what they are not. They live costly live style in other to belong.



Popoola Nurudeen Olaniyi
Iyii wa" (Our worth)
Acrylic on canvas
92x92cm

Lag
068

we are blacks, we are Africans, in this 21st century that we are, we have to have realised our worth, we should have drifted away from copying the oyinbos (the westerners), we should already be appreciating our own God's given beauty, culture, skin etc.

This piece depicts a black lady with the afro hair, wearing our own type of fabric design which is adire (the and dye). Looking so lonely because of the situation she finds herself in her environment, she's seen as odd just because she's not doing and dressing like the foreigners, she's not



Lag
069

Popoola Nurudeen Olaniyi
Our vision, our realities
 Mixed media on canvas
 92x92cm

The great 2020!...a year that has been prophesied to be a turnaround year for the human race, the piece "our vision, our realities" visually let's the viewers flash back to the prophesy of the great Nostradamus in year 1920, visualising this year that the world would have changed immensely, we would have flying houses, flying cars, ape chauffeurs and so many other different things, but see us today we are still here, the white fowl represents our country Nigeria and also symbolises hope, the roses also signifies that it's not too late, with love and prayers greater things can still be achieved. The ground of the painting is segmented into 3 parts to show our visions, our expectations before the year 2020 and our realities in the year 2020 so far, so what!



Lag
070

Raifu Sodiq Opeyemi
Heal the world
 Pen on cardboard
 20x30cm

Sit with the pain until it passes, and you will be calmer. Because without pain, without sacrifice, we would have nothing. Even with the everyday NOSE MASK on in the world, the number of the infected keep increasing on a daily basis. The world is so confused, sad And worried. The tear shows how greatly the universe has been greatly affected. But even as the world is experiencing pain/agonny presently, there's light at the end of the tunnel. Here's a lil hope to spice!



Lag
071

Rotimi Godwin Toluwalose

Wake Up

Oil on canvas
153x184cm

"By 2020 Nigeria will be one of the 20 largest Economies in the world". The drumbeat of this audacious goal had entertained and grabbed the public imagination for the last 10 years, but has quieted down in the last two because of the reality that the goal would not be met. Why and what went wrong?

That you can have big dream on paper but without the backing and collective will of the people, it is doomed to fail. We all have a part to play (UNITED WE STAND). It is time for we Nigerian's to Wake up both the Government and the people. It's time for us to begin to love ourselves to create a working economy.

The unrealized dream (this day news print on the floor), the economic instability (in the bed spread) and a proposed solution is depicted in this art.



Lag
072

Raifu Sodiq Opeyemi

Pray for me

Painting on canvas
41x50cm

Don't give up before the miracle happens. Your victory is right around the corner.

"Don't quit. Let's pray for the world, in your language, and behind closed doors. In this work, we see different hands (the blacks and whites) coming together to pray for the universe by laying their hands on it. It speaks of unity, United we stand. And

TOGETHER WE SURVIVE.



Edward Praise Chinedum.
Contemplation,
photographic prints
102x102cm

Lag
073

The contemplative life is one filled with deep and profound thoughts of the unknown. The unscrupulous social, economic and political conditions of an environment lived over time leaves one weakened and broken into many small pieces. Our stages may be dark for the foreseeable future but the theatre of new possibility is open for contemplation.



Edward Praise Chinedum
. Dress Code
Woven photographic prints
102x100cm

Lag
074

Dresscodes are created out of social perceptions and norms, and vary based on purpose, circumstances and occasions. All over the world the Dresscode made to protect one's life is the nose/face mask. This Dresscode cut across all ages, sex, social class and cultural identity, that irrespective of whoever you are, you must wear it, as a gate pass for entry and as protection of one's life from the COVID -19.



Lag
075

Sadiq Ahmed Adeleke
Eve
: Acrylic on canvas
83.3x72cm

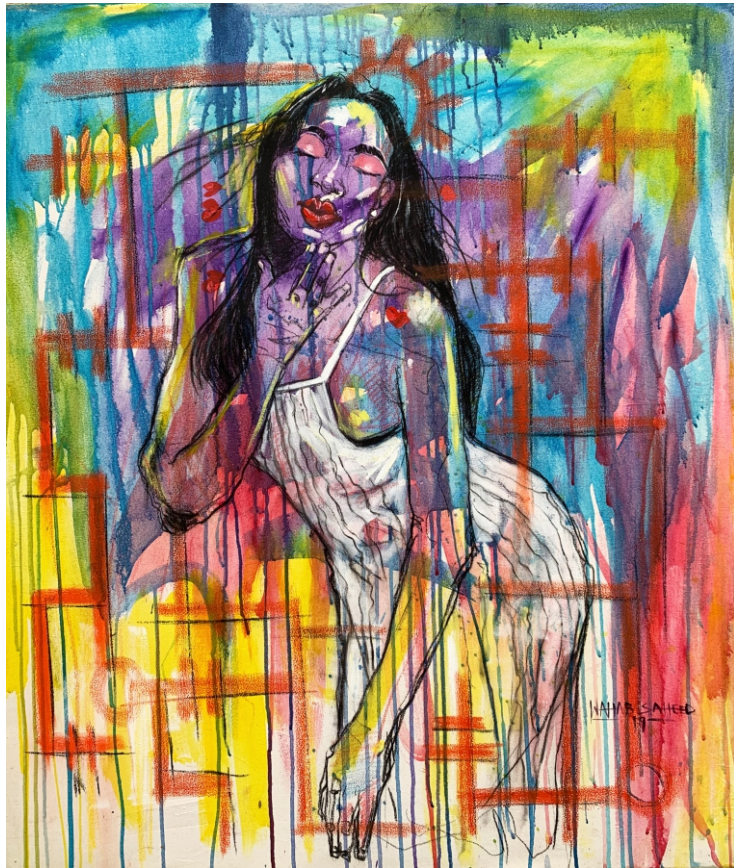
Generally speaking, angels are told to be one of the most beautiful creatures. Believe is that, when things are going fine, the angels are happy. And I have been able to use a smiling portrait to depict the hope of human base on the current situation of the country.



Lag
076

Sadiq Ahmed Adeleke
Home town
Acrylic on canvas
76x96.5cm

"future hope of ibadan city"
Date back to history of Ibadan, there are seven hills in Ibadan which bring unity among the people of Ibadan. Here in the painting is one of the hill (oke sapati).
This work is created to tell how Ibadan may be in years to come. Despite the rusty roof and there spirit of enterprises.. Ibadan is a city with uniqueness, Ibadan is a local place with communion and convenient place to be..



Lag
077

Wahab Saheed Omoboriowo
blow a kiss
Acrylic, charcoal and crayons on canvas
81x106cm

I have enjoyed working on this piece, adding emotive lines and colors that are vibrant, creating a Painting full of happiness and energy irrespective of what is going on around the world or as an individual My work serves as a mood lifter giving the viewer joy and warmth from the subject's expression of kiss blowing.



Lag
078

Wahab Saheed Omoboriowo
Moments of composing
Acrylic, charcoal and crayons on
121x121cm

Inspired by a quote of plato which says” Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.” — Plato Working on a 4x4ft canvas I was able to reflect how the world can be a better place through music and the arts welcoming the viewer to greater possibilities



Waziri Joseph Dauda
No Limit

Lag
079



Adenle Olukunle Sunday,
Feminism,
Wood, Category: Stylized figure,
24cm

Lag
080



Ayihawu Paul
One Banana Bill
 Charcoal and Acrylic on Canvas
 106cm

Lag
 081

This painting is a satire painting about our country as A Banana Republic. This painting shows the currency used in the country. In general, a currency has a unique characteristic of telling a story about the country in question. This is the same here, it's a digital currency painting telling the story of the pathetic situation of our political system, highlighting the poverty level and also the shooting that happened in Lekki toll gate during the EndSars protest.



Ayihawu Paul,
Holding on
 Charcoal and Acrylic on Canvas
 106cm

Lag
 082

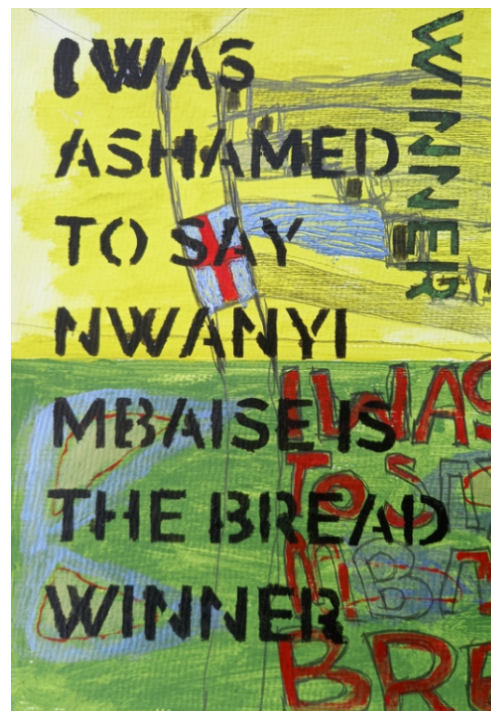
This painting tells a story of a falling family from the point of view of the child in the home. The child is struggling to hold on to the broken bond between his parents. This shows the desire of the child to have and experience the love and care of both of them.



Bright Jc,
Portrait of Nwanyi Mbaise
Acrylic, graphite pencil on watercolour paper
42 × 29.7cm

Lag
083

Prisoner of Patriarchy, detangled: it brings to fore individuals who have become aware, thereby jettisoning practices that place women at disadvantage.



Bright Jc,
Prisoner of Patriarchy detangled
Acrylic, graphite pencil on watercolour paper
42 × 29.7cm(x2)- diptych

Lag
084

Portrait of Nwanyi Mbaise: A conceptual portrait of my mother which combines Catholicism placed on the highest pedestal in her family and hometown to her practice as a Nurse.



Lag
085

Ebenezer Kayode,
Add no burden



Lag
086

Ebenezer Kayode,
Goal setting



Favourite Adeyinke,
Dilemma
Charcoal and water colour
32cmx24cm

Lag
087



Ifechukwu Ugonabo Stanley
Gold mine
Oil on canvas

Lag
088

As a surrealist, i aimed to recreate an visual scene of 2020. The pandemonium caused by the pandemic and lockdown threw me in a mental darkness, it was almost impossible to stay focused. But the turmoil served as a turning point as it gave room for soul searching and discovery. I was proud of the outcome and thought of an analogy of how most gold are found in the darkest , loneliest mines.



Ifechukwu Ugonabo Stanley
Bleed
Oil on canvas

Lag
089

In this painting, I aim at creating a visual representation of the state of Nigeria. It leaves one in a state of despondency as our hope diminishes by the day. Our lands bleed for the ills of the Government.



Joy Idigoh,
Kainene (Looking into the future),
Oil on canvas
150x120cm

Lag
090

The tone in the work is constructive freedom, and in her drive to attain this freedom, she (Nigeria) will be the master of adaptability and change. A compact disc contains the past, the present and most important gives an expectation of the future. You can see the red line on the CD it shows pain and the CD is on her shoulder because our past never leaves, we carry the past on our shoulders for several reasons but in this context it is to signify experience we have learnt from the pain of the past. The red strips on the work represent the future, though it's covered with little pain of things that we cannot control (red circle). Yet our beacon of hope is big (orange circle), the future is bright. The yellow and blue dots on the head signify ideas in the head to better the future or new vision, yellow and blue dots represent the new vision. The door on the left shoulder signifies



Mayowa Adenuga,
A chance for another day
Fabric on fabric
170/220cm

Lag
092

ONCE UPON A TIME, I USED TO HAWK FOR MY MUM.THERE WERE MANY TIMES I HAD POOR SALES. YET, I MOST OFTEN CONCLUDED IN MY MIND THAT THERE WOULD BE A CHANCE FOR ANOTHER DAY. THEREFORE, THROUGH THICK AND THIN, HERE I AM TODAY,A GRADUATE OF FINE ART WITH A HOPE FOR A GREATER FUTURE.



Moses Oyeleye Olajwon
Unbothered,
Ballpoint pen and acrylic on leather
121.92 x 91.5

Lag
093

Unbothered depicts how simple the heart of a child is. When we were much younger, we had no reasons to be anxious or bothered about the cares of the world. We were basically dreaming big of what we would become in later years and were just chasing life with wonder.



Omodele Samuel Temitope,
So far so what?
Charcoal on pelican
17×31 inches

Lag
094

So far- The struggles way back from the beginning.
So what ? where we are now above the struggles
before the "off season " ? the role played by those
enslaved and the masters. the game is on but the
umpire is biased , a corrupt_free scrutiny from the
chained players will rearrange the map as we focus on
the goal.



OYEKALE JOHNSON

Lag
095

Oyekale Johnson Oluwatobi,
We still dey wait 1
Photography
60 X 75cm

We still dey wait 1 and 2 are photography pieces depicting the weariness and the state of mind of mind of Nigerians that are waiting and looking forward to a better Nigeria.



Oyekale Johnson

Lag
096

Oyekale Johnson Oluwatobi
We still dey wait 2
Photography
60 X 75cm

We still dey wait 1 and 2 are photography pieces depicting the weariness and the state of mind of mind of Nigerians that are waiting and looking forward to a better Nigeria.



Kofo Bisola
Transatlantic slavery era
Acrylics on canvas

Lag
097



Kofo Bisola
Autonomous, free and sovereign
acrylics on canvas
size: 3/4ft

Lag
098