



Abiodun Emmanuel Olaniyi
Eni a ni o feni loju (He who we ask to blow speck from our eyes)
: Embroidery
107 x 76

lbn
001

This art piece depicts the status of Nigeria, a country blessed with both natural and human resources. The girl in the work projects Nigeria in her uniqueness among nations. The boy (who's older than the girl) in the work depicts our government, leaders and promises. Nigerians



Adebayo David Ayotunde
Freedom on-Leah
Metal (washer),
165cm

lbn
002

Freedom On-Leach act as the catalyst for regulating the state in the quest for observing the excesses of our leaders who seem to be patriotic political moderators who came into existence six (6) years after the independence of what is said to be a sovereign state.



Ibn
003

Adekunle Ojetunde Sunday
Old School
Mix media on canvas
32 radiuses

Agriculture, has become an abandoned wealth since the discovery of crude oil in Nigeria. However, some eras of government have vision to revive and restore the fainted nation's economy to its previous flourishing state by 2020 but with what we are seeing so far, nobody can beat the chest that this vision has been achieved even when the year is almost gone. The mixed media painting is influenced by the current state of the farming system in Nigeria where most farmers still don't have access to the modern mechanized farming. However, the painting calls the attention of the government to the extensive introduction of modern farming to achieve the vision 2020 for the agricultural sector.



Ibn
004

Adekunle Muizz Mayowa
All to Remember
Acrylic texture on canvas
76.2x81.3cm



Adekunle Muizz Mayowa
Number your days
Acrylic on canvas
76.2x106.7cm

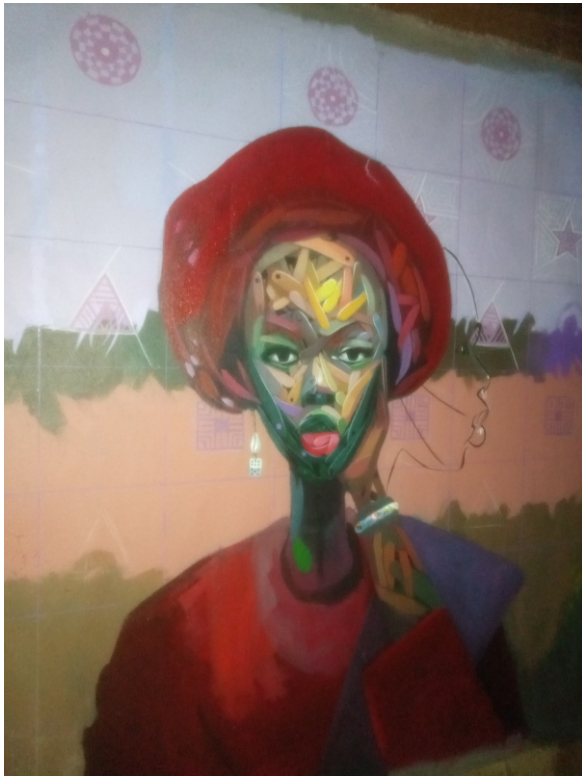
Ibn
005



Oyinade Adeniyi,
Orosunuku
Acrylic on canvas
106.68cm

Ibn
006

Òrò sùnùkùn are incidents or matter that happened at any moment but require a very diligent and reasonable solution.



Alade Ifeoluwa
Pick two (2),
Acrylic on canvas
91.5x915cm

Ibn
007

Pick two is a pictorial representation of a lady in Yoruba attire and a profile view at the side. The message preached in this piece is that in the present world, people post the tiny success they achieved leaving several failed attempts unseen (in the background), this somehow leads some being gullible, doing all sorts of things to meet up with so-called social media status, having no traceable labour. The influence of social media has led some into borrowing, performing rituals, engaging in fraudulent activities and many more, just to meet up with the standard..



Ayanlowo Seun
Hidden Prophecy in Time
Mix media painting
158x86cm

Ibn
008

Hidden prophecy in time, is revealing the idea of information technology in this dispensation, how it used to be in 80's even in 90's. The speed at which information reaches the palm of an individual. The level and rate at which it affects all sectors and bodies of government.. ..



Ibn
009

Ayanntola Emmanuel Ibukun
The Beginning of the End
Leather and wool on canvas
152x121cm

The picture represents a man in an egg York that successfully came out as a chick will come out of the York by struggling. After getting out of the York, the end of that journey begins again till as its mother. So also the man after passing through all educational system and graduating, so far so good he has achieved something, which we can say he has got to an end, but not until he gives up the ghost



Babalola Ibrahim Babatunde,
Optimistic but Pessimistic
Knitting thread on canvas (Embroidery)
180x76cm

lbn
011

This work depicts what a poor child feels within himself, he has to change the history of his background and his family for good and he feels he could give more to the world not minding his current condition. He is determined to fight with the whole of his strength and is not ready to give up because he feels he has more to offer than just being a normal human being. When he feels he has to stand and defend the rights of not just himself but also people who look up to him, his heart is fixed that no matter what he must make a difference. It is just that he



Ibn
013

Chimezie Okwurie Augustine
Quagmir
Photoshop
24cm

A metaphor of a horse taken to the river but refuses to drink water thereby implies that Nigeria's vision 2020 has not been materialized in the said year which will soon fold up despite all effort, campaign, resources, etc to get it achieved.



Ibn
014

Chimezie Okwurie Augustine
Status Anxiety
Corel Draw and Photoshop
24x12cm

Status anxiety is defined as the constant tension or fear of being perceived as unsuccessful by the society. Due to the biphasic life of our leaders, a metaphor of a stylized frog with a python snake head; its mouth open was used to depict how anxiety has been the order of the day among our leaders. What could lead about setting up a certain vision? What could lead to an



Ibn
015

Feranmi Sanni Joseph
Foresight of knowledge (vision),
76x64cm

Our atmosphere are always surrounded with things to note, challenge of life paving in, the space of the world. As early as the dawn of a new season, visions, goal continues to set up. moreover been a scholar knowledge continues to be our pursuit in other to attain a theme of promotion, having it in mind tha studing on daily basis makes the expected task of the year acomplished. unfortunately challenges will always come on boar, thereby causing restrictions of fluency and changing the atmosphere.



Ibn
016

Hammed Adenuga
The Giant Rooster
Waste items
54.5x54.5cm

Present situation in our environment from leaders to the followers, the rooster has a comfortable living at every conditions, with enough cereals unlike the chicks starving, living on dried trees with no food they can't move closer to the rooster because they have no audacity and they DARE NOT.



Idowu Abayomi Oluwasegun
Etan
 Digital Painting
 81.128x81.28cm

Ibn
 017

in very high spirits, Nigerian government envision 2020, raising the hopes of her citizens with promises that 2020 is the year. In religious parlance

'2020; the year of the promiseland'

From economic emancipation to zero poverty and hunger, the government seems to keep reviewing the 2020 goals. Here come the much anticipated 2020 and the promises haven't changed instead our reality has worsened.

Ètàn, is a visual metaphor, picturing a newspaper vendor, an old man and a corn seller at the background. While the newspapers are full of the continuous promises of the government, the reality is presented in the expression of the old man and the woman - disappointment.



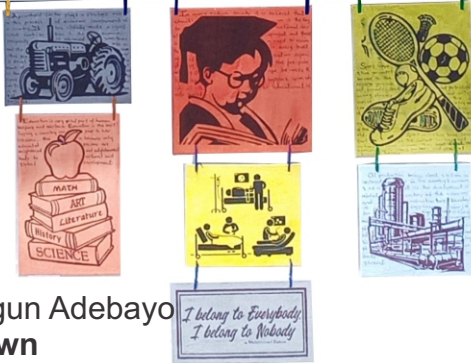
Joshua Jayeola Damilola
Vision 2020
 Pastel chalk
 60x70cm

Ibn
 018

The purpose of a camera is to capture the present for the future. where as we human have similar qualities with the camera. provision of electricity (which is the bulb), growth in agriculture (which is the corn) and standard education (which is the hat and the letter) are what entails the vision, which are the struggle in humanity presently.



Ibn
019



Jiboku Segun Adebayo
A New Dawn
Hand embroidery
30x50"

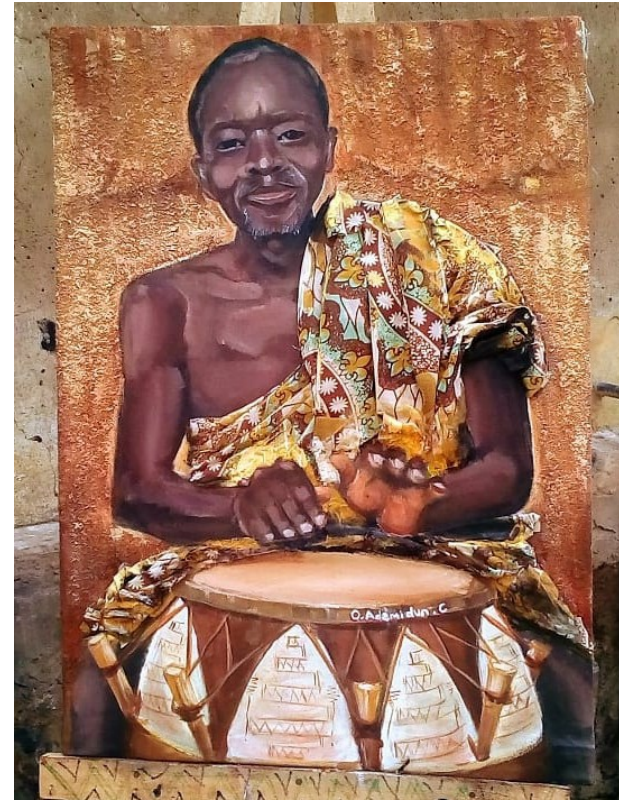
One of these creative ventures that address a new beginning in Nigeria is “A NEW DAWN”. This work is an embroidery and printing work depicting a baby girl with symbols attached to the baby girl which representing each sector in Nigeria. The idea of the embroidery is trying to portray a new Nigeria. The baby girl sitting on the chair coloured green – white – green is the symbolic representation of a new Nigeria, a country which is endowed with a lot of mineral resources, cultural wealth, tourist attractions and Agriculture. The work was executed in different hues of blue, green, white and other colours on navy blue background. The blue colour symbolizes loyalty, integrity and responsibility. It is expected of Nigeria leaders to be loyal to their citizens and society as a whole. The green colour symbolizes growth and health. The growth and health of a country is very essential. White signifies peace and calmness. The country is expected to be peaceful and calmness. This work is used to unlock visual symbol “A NEW DAWN”



Ibn
020

Kalu Obinna ThankGod. Education (A tool for
Nation building
Oil on canvas
121.92x121.92cm

Insufficient opportunity and governmental empowerment among the youths and graduates over time has reveal how irrelevant people now pictures education to be, hence putting graduates into frustrations. It also reveals Covid 19 today as a signal to the need of digitalizing our nation, and only "Education" can birth digitalization, Hence reshaping our nation.



Ibn
022

Ogundele Ademidun Christopher
Alagere
mixed media on canvas
52x72cm

In a society where we tend to forget things of the past all because of civilization, there are men who sacrifice the night in helping get meat around ... HUNTERS . Despite the fact that they have all day to work(hunt) and rest ,they still give rooms to thank their Ancestors and Creator for journey mercy
The make sounds through their nice voice and drums



Ibn
023

Ojo Ademola Isaac
What's the update?
Oil on canvas
103cm x 103cm

What's Update? This represents the unending cycle of same thing in our political climate. Same old story of corruption, embezzlement, missing funds, and blame shifting. This man has been always current through the means of mass media keenly pays rapt attention to every update every blessed day of his life; with the view of seeing a better Nigeria he's dreaming in his heart



Onaleye Oreoluwa Mercy
Voice of Vibration
Oil paint
60.96x60.96cm

Ibn
025

The vibration of my chords
Resounding through my body
Like the art of making music.

This artwork is made to give recognition and appreciation to professional singers who express them self through the art of making music with the time, effort and consistent dedication to improve on their voice by working on their body, mind and soul. Everyone starts from somewhere to work on themselves and as



Oni Oluwatimilehin Joseph.

Charcoal, acrylic and oil pastel on chipboard
30x30'

Ibn
026

My song is a collection of words mixed with tears and laughter, one from the pain of yesteryears, and to other from the hope that lies ahead. My song is filled with dirt and grime, but still, greater hope lies ahead. So far I am recovering from all the hard times, I am in the process of healing, I am ridding my body of the old frame getting cleaned inside out, I am beginning to find my true nature and colour. It is hard and exhausting but there's definitely a light at the end of this tunnel, in no time a new me will emerge. I'M A WORK IN PROCESS



Ibn
027

Oyedele Abiodun Oyewunmi
Hope
Oil on canvas
90x60cm

I believe that imagination is stronger than knowledge. That myth is more potent than history. That dreams are more powerful than facts. That hope always triumphs over experience. That laughter is the only cure for grief. And I believe that love is stronger than death".
.....Robert Fulghum.
I AM HOPEFUL BECAUSE TODAY IS NOT THE DAY I GIVE UP!!!



Ibn
028

Oyedele Abiodun Oyewunmi
Hanging on Hope
Oil on canvas
60x60cm

"Yesterday is history, tomorrow is a mystery, today is a gift of God, which is why we call it the present".Bill Keane.
Hope is not ignorance but a doorway to new ideas.
Being hopeful is not old school but a new beginning.
Being hopeful is not stupidity but a path to enlightenment.
Once I choose hope, anything's possible.
Be hopeful, be positive, and don't give up.



Oyelere Akinkunmi Oluwatobi
Unity in Diversity
Disposable cups and reflective card
120cm

Ibn
029

THIS PARTICULAR (ART PIECE) CONCEPT EMPHASIZE ON THE SITUATION OF THE COUNTRY, IN WHICH THE THREE REGION DEFILE AGAINST EACH OTHER. ALSO IT EXPLAIN HOW FASCINATING IT WILL BE IF THEY CAN COME TOGETHER AND FORGET THEIR DIFFERENCES IN ORDER TO HAVE A GREAT AND BETTER NATION.



Steve Joseph Aimanasi
Vision 2020: So far, so what (Tear – filled mysteries),
Ballpoint pen & acrylic on paper
50.5x63.5cm

Ibn
030

It was prophesied that there will be a "germ warfare". The world will lose its balance and the people will be in the utmost state of confusion. The advent of technology has caused humanity to tamper with reality, putting tears in their own eyes and fear in their children's hearts.



Steve Joshua Oghenekhogie
Dreams and Obstacles (The System)
 Ball point/acrylic and sand on pepe
 63.5x97cm

Ibn
 031



Wheto Blessing Oluwafumilola
Flirting with danger
 Oil on canvas
 61x81cm

Ibn
 032

Summounting Emotional, Physiological and Socio-economic Barriers.

The Covid-19 pandemic caused a disruption to our lifestyle, economy and Physiology.

This painting describes our struggle:

To retain our emotional connection (the things that make us human and humane), to restrain ourselves from breaking lockdown rules for economic and Physiological reasons, and to stay home (whether it is travelling within or flying overseas). In order to save lives and curtail the spread of the novel Corona virus.



Abilawan Ridwan Wandé,
State of angusish,
Confetti (coloured papers) on canvas
80cm by 100cm

lbn
034

Man envisaged 2020 as a fulfilled year but was full of anguish



Ibn
035

Adewale Kolawole John,
Life in my city
Acrylic on textured canvas,
122x183cm

The painting explain how my city looks. It was capture at the front of mapo hall, the place is called oke mapo or ita merin, oja oba.



Ibn
036

Adewale Kolawole John
, Gbajumo osere/famous musician
Acrylic on textured canvas,
122x183cm

: The painting shows the famous musician called fela anikulapo kuti and his dancers during his life time.



Ibn
037

Desmond Akindoju Tomiwa
Wrapped Within
Graphite and charcoal pencil on cardboard
61cmx61cm



Ibn
038

Desmond Akindoju Tomiwa
Encrypted
Pen on texture cardboard
71cmx61cm



lbn
039

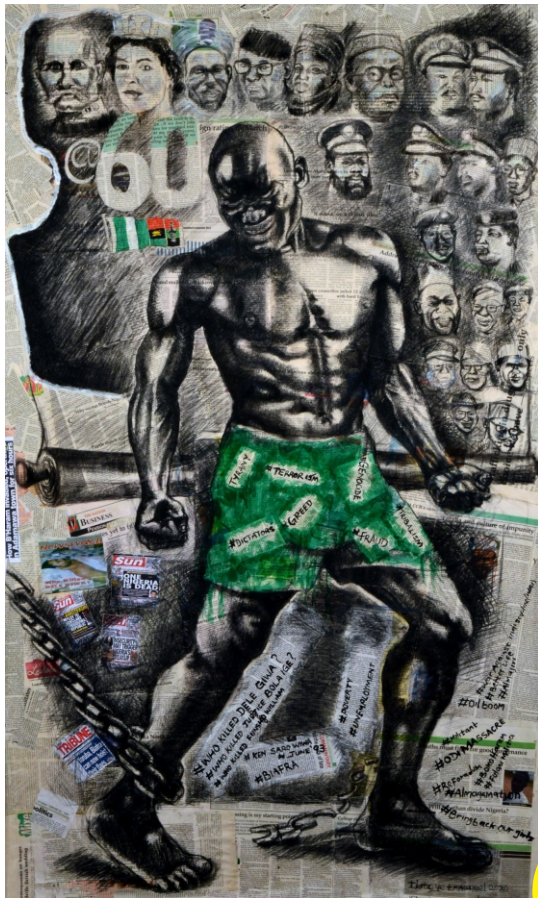
Ayanwale Joseph Oluwafemi

The seer

Acrylic on Canvas

101.6cmx71.12cm

2020 came as a bombshell
Echoes of joy, whispers of love
Suddenly, the world stood still!
There came boxes of unexpected happenings
Mysterious virus, bloodshed and inflations
Which tormented all into regretful memories that displaced
all
All because of our blind clairvoyant.



Ibn
041

Ibitoye Emmanuel,
Ironic freedom
Charcoal, acrylic, newspaper/newsprint on canvas

The Freedom gained at 1960 from the British colonialism has become a scornful one. The nation is still subjected to perpetual bondage in the internal fiends leading to continuous self-inflicted injuries. Sixty years so far, the historical scroll is unfold, the then future have come, the nation at a cross road.



Ibn
042

Lawal Boluwatife Victoria
Tranquility
Acrylic
80x90cm

In her work Tranquility, she combines various flows of colours to depict the unstable state of human mind due to the daily psychological, social and political encounter. Involving the Rubik's cube puzzle as a representation of everyday challenge and the quest to find solutions them. Her works however, depicts the power of solitude and calmness especially in problem solving and in creation of innovation. She believes that true inspiration, innovation and creative approaches often originates from a settled and calmed mind.



Ibn
043

Lawal Boluwatife Victoria
Tranquility II
Acrylic
80x90cm

In her work Tranquility, she combines various flows of colours to depict the unstable state of human mind due to the daily psychological, social and political encounter. Involving the Rubik's cube puzzle as a representation of everyday challenge and the quest to find solutions them. Her works however, depicts the power of solitude and calmness especially in problem solving and in creation of innovation. She believes that true inspiration, innovation and creative approaches often originates from a settled and calmed mind.



Ibn
044

Ojo Ademola Isaac
, Market pressure
Oil on canvas
124cm x 95cm

The covid-19 Pandemic has caused major disruptions in the global economy. This painting tends to portray the plight of the masses on how inflation in price immensely contributed negatively to their lives so far. Therefore a comprehensive policy effort is needed to rekindle a robust and a sustainable global economy.



Orioye Bukola Samuel
Man's biography 19
Acrylic and Isotextura on canvas
61*91

Ibn
045

From life first cry till final breath, our life is in stages; stages of ignorance, fun, search of purpose, retirement and death, all is but a shadow we can't have a grip of. In the end the question comes; so far so what?



Orioye Bukola Samuel
Vision 2020
Oil and acrylic on canvas
102*92

Ibn
046



Ibn
047

Salami Joshua Abayomi,
The lonely child
Oil colour on canvas
60 x 40 inches

The lonely child is a piece of art depicted in a form of painting. This painting is depicting an imaginary picture of a boy seated on a bicycle with a ball in the bicycle carrier all alone with no one to play with due to social distancing. The lonely child was inspired during the quarantine period of coronavirus pandemic in the year 2020....



Toheeb Ibrahim Ayodeji
Bond (family),
(threadcollage and Aso oke),
91.44x106.68 cm

Ibn
049

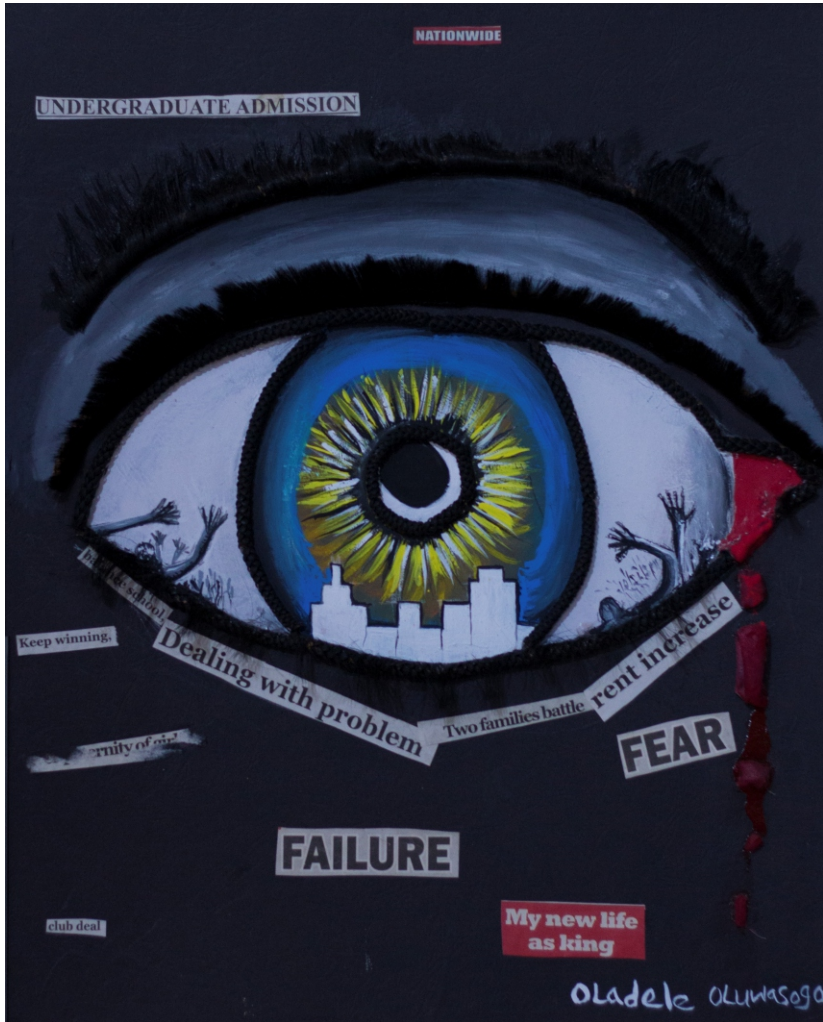
The bond which unites a group of people is accessed and christened as Family. Love, hate, joy, sorrow, pain, bliss, moments of overcoming boredom and enjoying one another's company are all of this same bond which has kept us together regardless. Sons replacing their Fathers, generations after generations never ending still bound together till now and beyond. So Far So What?



Williams Mercnini Emeka
A mixed discovery
Acrylic and oil on canvas
107cm x 153cm

Ibn
050

The whole body of work grew from my subconscious self of being lost during the pandemic as a result of me being far from home. The young lady painted as my subject depicts the state of mind of many Nigerians during the lockdown including myself. The lockdown taught me that even in the worst times, some good things can still happen in as much as we maximize and make good use of the time we have and be inquisitive on things we should know so much about.



Oladele Oluwasogo Peter
Globe (red drop)
 Mix media
 16cmx20cm

Ibn
 052



Mohammed Ibrahim
BEYOND WORDS
 50.8cm by 69cm
 oil on canvas

Ibn
 053



Mohammed Ibrahim
Motherhood
50.9cm by 50.5cm
Beads on board

Ibn
054