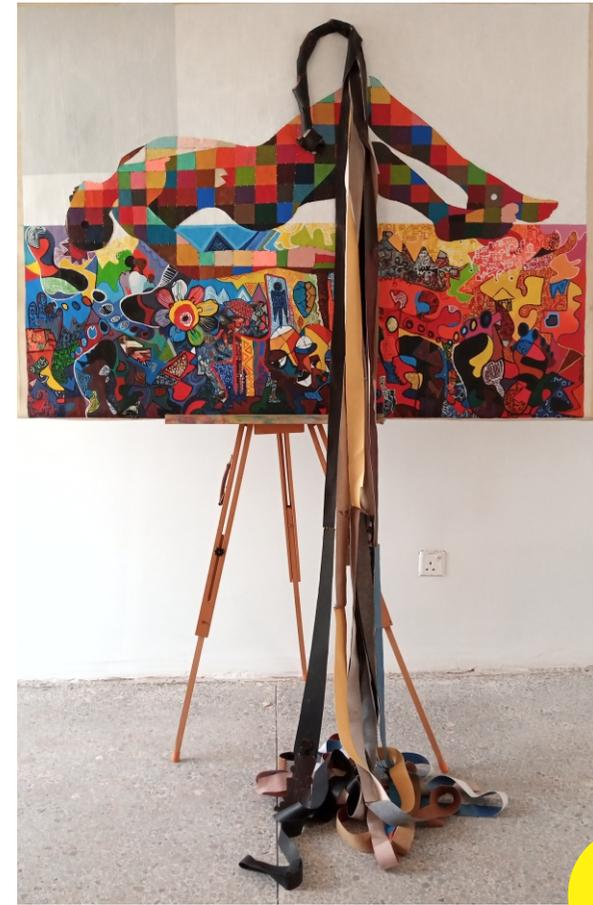




Abugwu Chukwudi Marvin  
**Bane of self-aggrandizement in vision,**  
Oil on canvas  
76.2x106.68cm

Enu  
001

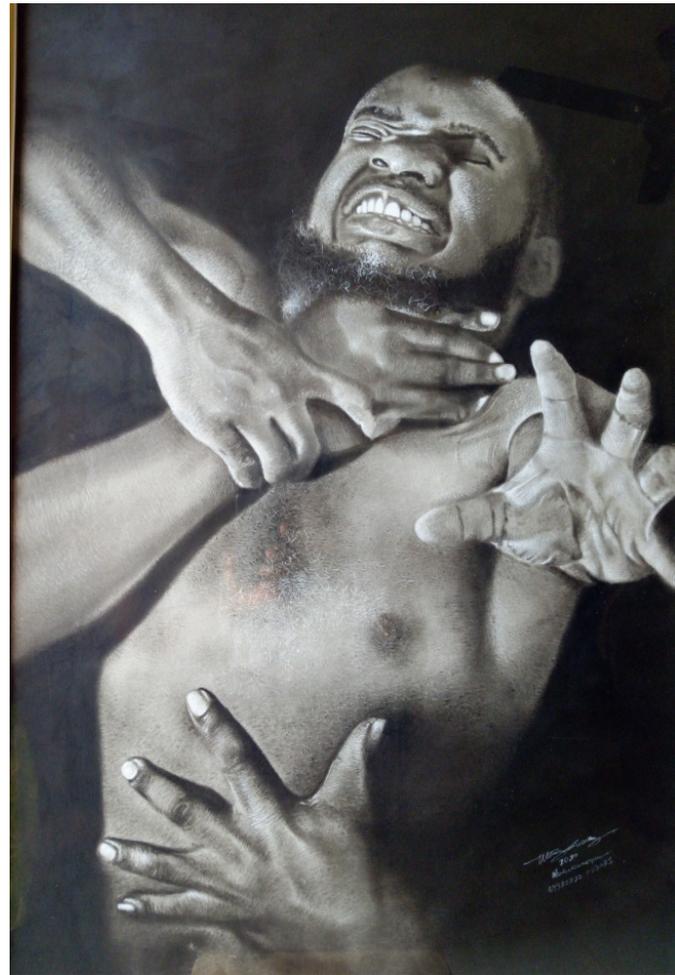
Paying attention on oneself instead of the nation, has led to things being neglected and because of that development cannot be attained, so vision 2020 is a mirage it cannot be realized because the people leading us are practicing self-aggrandizement.



Adeyemi Joshua Rotimi.  
**Unbiblical cord**  
Synthetic leather, Paper and Acrylic on canvas  
42x56'

Enu  
002

This piece elucidate the journey of man and its struggle to attain great height, wealth, riches and power, which later turns to possesses human's mind which drawn men into destruction and perdition, Man forgets that, just like the child was cut off from the riches and nourishment they enjoy from the womb, every humans umbilical cord will be cut off from the world some day.



Enu  
004

Agunweze Chukwuzaram Michael  
**Paradigm Shift**  
Pencil on Paper

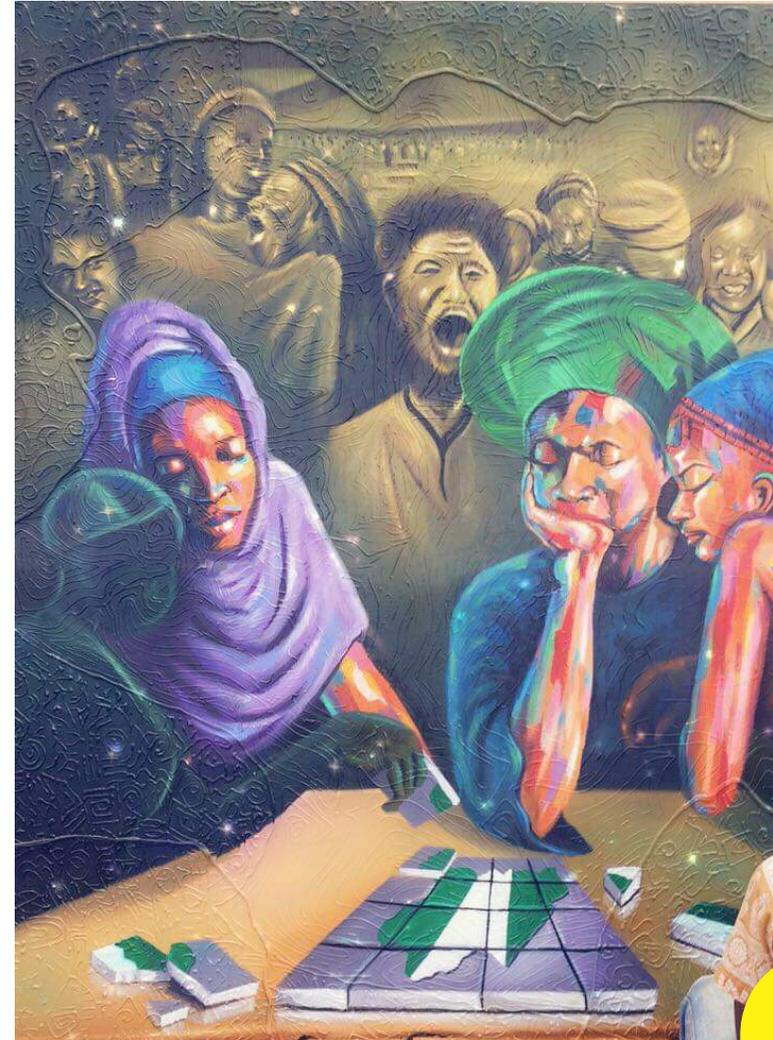
The object of this piece is a depict of modus operandi of human struggle for survival. The struggle and scramble for survival without acknowledging the need for divergent approach compels one to living away from the oil with which the human machine will be lubricated



Ahumaraeze Ekeoma Itah  
**Deep Thought**  
Oil on canvas  
79x122cm

Enu  
005

A lady in deep thoughts from when she was born in 1960 who has been dreaming to be a prominent person in the society, someone whose voice could be heard and to actualize her dreams. Her 2020 dream was to be independent and never to borrow.



Amazu Nzube Emeka  
cloth adhesive, and wood cha ffon canvas  
: Mixed media

Enu  
006



Enu  
008

Amuta Francis Isitor  
**President and his subjects**  
Oil on canvas  
120x150cm

**Every Life calls for a thought;**

Having No knowledge, or experience of the practical problems of everyday life. My painting emphasis how African leaders (Government) having a strong hold on political power, uses it to channel economic resources to benefit themselves and those close to them.

Artistically the animalistic figure depicts having no conscience on humanity, playing pools with fountain of life of their masses which is education, employment etc which exposes them to the wind of corruption.



Anyaneto Chinenye Linda  
**Time**  
Mix media  
92x122cm

Enu  
010

The word time can be said as an inevitable progression in life of every human being. The woman in the picture is old already. Her days so far during her youthful age explains itself in the shadow at the background, tells how she has been able to handle her time so far.



Ayoga Uchenna Wilfred  
**Covid Heros**  
Digital scribblings/painting  
42.0x59.4cm

Enu  
011

The COVID-19 pandemic has accounted for thousands of deaths and ultimately will affect millions more people who will survive. There will be time to mourn the victims and care for the survivors. My art navigates the covid heroes of our time which are the Doctors and nurses. We should all appreciate and thank some of the heroes who have emerged so far.



Enu  
012

Chidebe Chinedu Raphael  
**Suffocating in the Dark II**  
Graphite and charcoal on paper  
63x48cm

... This pencil drawing is a series of work I created to speak about the condition of a Nigerian citizen, I try to depict metaphorically the condition of the average Nigerian citizen caused by the failed system. Our hopes and dreams are been paused or rather, delayed. We feel like we are suffocating when we clearly breathe.



Enu  
013

Chidebe Chinedu Raphael  
**Suffocating in the Dark I**  
Graphite and charcoal on paper  
85x58cm

... This pencil drawing is a series of work I created to speak about the condition of a Nigerian citizen, I try to depict metaphorically the condition of the average Nigerian citizen caused by the failed system. Our hopes and dreams are been paused or rather, delayed. We feel like we are suffocating when we clearly breathe.



Enu  
014

Chinaza Emeka-Nsofor Sylvia,  
**Neglected**  
Textile  
91x152

In Nigeria, we have lots of Mineral Resources but the Government have decided to discard it in the favour of oil. The fabrics i used represents the discarded resources, if properly harnessed the way i arranged it in my work, it can bring back beauty to our resources.



Okoli Chioma Favour  
**Total Lockdown**  
Acrylic on Canvas  
92x92cm

Enu  
015

The change in the social life of man. Being confined indoors for safety purposes. Whereby the sexuality is caged due to the dangers of the do not touch pandemic rules (social distancing) stay home and be safe.



Okoli Chioma Favour  
**Butterflies in my belly**  
Acrylic on canvas  
92x92cm

Enu  
016

How do we preach safety when the stomach needs mercy. Soon these butterflies in my belly might have nothing to feed on anymore. They said help is coming but maybe I won't be here when it arrives. Maybe the masters changed their minds Or the messengers missed their way They say there's a killer close by It doesn't scare me When the butterflies are done with me there won't be any victim for it. Giving is not a showoff Giving is not a bribe Giving is love and love comes from God. Bless a soul today and expect no reward. Let's change ourselves before changing the world.



Enu  
017

Chukwu Sunday  
**Ikpe malu Eziokwu**  
Steel  
7Ft Price

The judicial system must refuse to be bribed with the crumbs that comes from the oppressors table and dedicate itself to humanization and show of empathy,



Enu  
018

Donald – Ase Abigail  
**"Unfulfilled Promises"**  
Noodles Packs

"Unfulfilled Promises" contains noodle packs without it's main content (noodle). Depicting the promises made by our leader but getting to fulfill these promises which is the main content (noodles), is no longer there.



Ebunyebe Kingsely Nnaemeka.  
**The Heads ( Ndi Isi),**  
 Wood Bamboo, climbing tree, copper wire and fish wire,

Enu  
019

The Heads (Ndi Isi). Oga's at the top. This work point to political mayhem and selfish interest of our leaders. Nigeria a country blessed with natural resources which is managing by Cabal's. National cake only belongs to them. Marginalization as the instrument of division. Intimidation as power used against the masses.



Edoga Chima Mary.  
**Analysis Paralysis**  
 Oil on canvas  
 150x180cm

Enu  
020

This piece succinctly depicts the quagmire we've found ourself in as a nation; inaction. Just over a decade ago, brilliant minds came up with elaborate blueprints to shoot the nation into the fields of the world's major economic players. However, we seem unable to leave the drawing tables and act.



Eji for Samson  
**Played**  
 : Wood  
 182.88x121.92cm

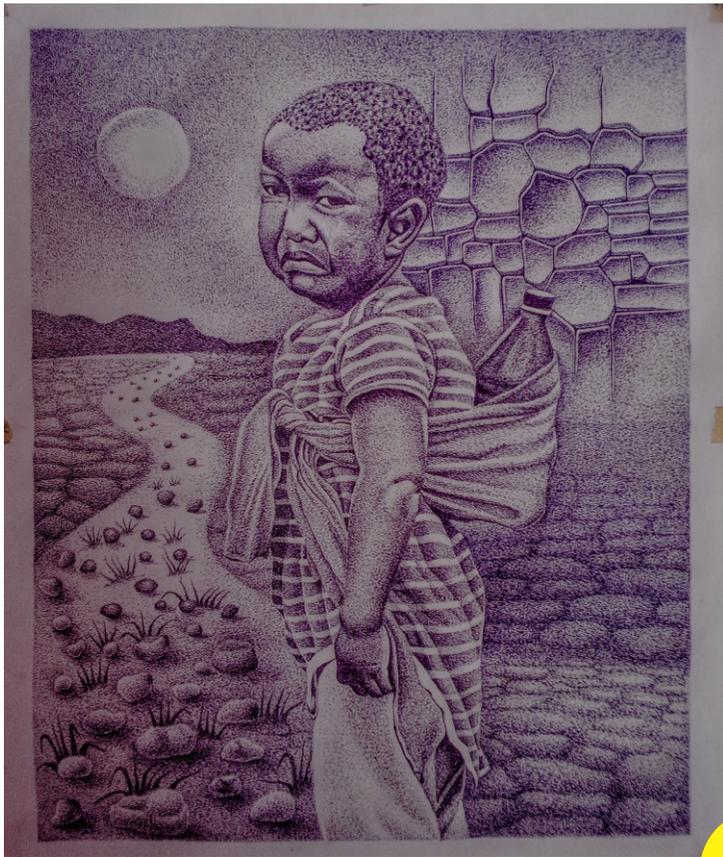
Enu  
 021



Elekwa Richard Ndukwe  
**Illusion**  
 Mix media  
 48x30x10

Enu  
 022

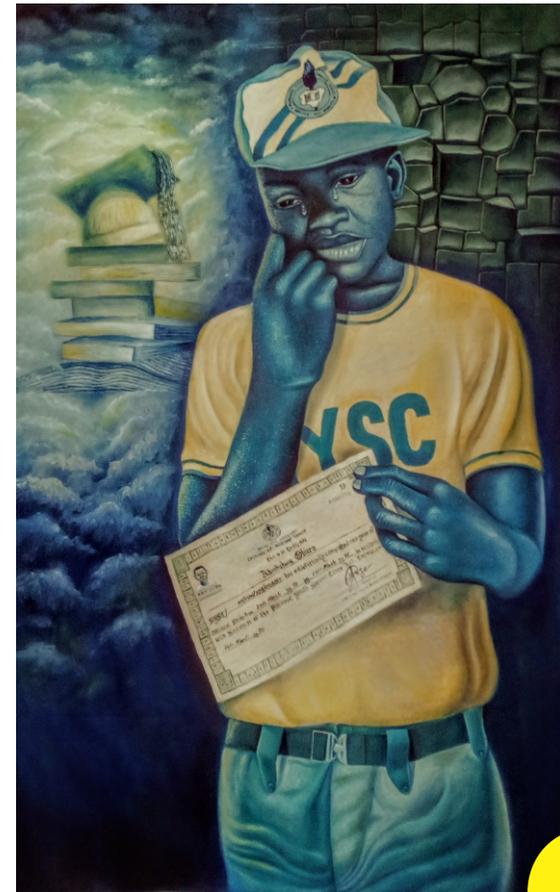
ILLUSION EXPLAINS HOW THE PASSAGE OF TIME HAS ONLY HELPED IN CHANGING THE TACTICS AND RE-PACKAGING OF SEVERAL THINGS, HOWEVER THE IDEOLOGIES REMAIN THE SAME. THOUGH SLAVE TRADE IS OVER WHY ARE PEOPLE STILL FERRIED ABROAD IN THE NAME OF VISA LOTTERIES? HOW COME THE SAME PEOPLE WHO RULED IN THE 80's ARE STILL RULING NOW? ILLUSION THEREFORE, BRINGS TO MIND THAT WE HAVE NOT GONE FAR; INSTEAD WE ARE MERELY REINVENTING THE WHEEL. THUS, THE REMODELED 21<sup>ST</sup> CENTURY SHIP IS SEEN DOING THE SAME JOB OF AN 18<sup>TH</sup> CENTURY SLAVE SHIP.



Enebeli Desmond  
**Parental Deception**  
Pen on paper  
50x60cm

Enu  
023

**PARENTAL DECEPTION.** The work unravels the historical overview of mendaciousness, betrayal and spurious credentials been practiced by most parents both in the past and in the present in a socio-economic environment. The situation of the girlchild in the picture connotes a feeling of an attempted togetherness with the mum... "Go inside and get your slippers while I wait for you" before she's back, the mum will be no where to be found... So far, so what?



Enebeli Desmond  
**What's next?**  
Oil on canvas  
77x120cm

Enu  
024

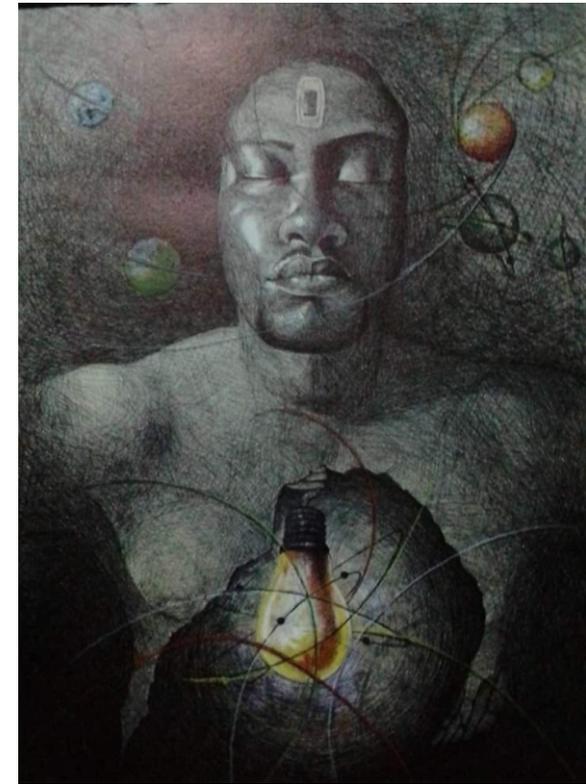
**WHAT'S NEXT.** The painting is a pictorial evidence of a just concluded academic Odyssey by a youth who must have undergone the 6-3-3-4 curriculum of education; but owing to the socio-economic and political situation of the country, he is in delima, pitiable dismal, uncertainty and disgruntledness. In spite of the fact that he has just concluded the one year compulsory national service, he is still unfulfilled, unsatisfied and doesn't know the next step... So far, so what?



Eze Emmanuel Chukwuebuka  
. **Scale of preference**  
Pen on paper  
88x113

Enu  
025

The present government had proffered steps it would take towards reaching set goals that would make Nigeria great by 2020. Unfortunately those steps have been neglected as respect for human rights have waned. A huge vice of this government is it's value of cattle over human lives, a comparison that exposes the priorities the government has in place and why 2020 has become a failed year.



Eze Emmanuel Chukwuebuka  
. **Inner Light**  
Pen on paper  
88x113

Enu  
026

This piece seeks to remind that it is only what a man owns that he can share. The country's leaders have always touted how much Nigeria will develop by the year 2020. Sadly we were counting on qualities, infrastructure, and abilities we ourselves lack. It is only through self discovery that the nations leaders can discover what binds us as a people and use those qualities to our advantage.



Enu  
027

Ezeala Ugochukwu Gerald  
**Tears Not Weakness**  
Oil on canvas  
75x145

so far,so worst.The pain sits on us and even in the midst of doing what she loves,she still shed tears.The figure can be seen sobing silently as a result of being strong for too long not as a sign of weakness. In Nigeria,there are so many weak links and loop holes,Africa as a whole needs revolution and evolution of the mind,things are not getting any better, its getting worst at every sunrise.clearly,Africans have chosen to settle for less.In my painting I tried to depict the pain of the excess burden and crisis....



Enu  
028

Ezechukwu Glory Chisom  
**It's a game!**  
Oil and cards on canvas  
91.44 x121.92cm

This painting reflects Nigeria politics right now, Nigeria politics can be likened to an unfair game of gambling, voters can never be sure of the outcome of their vote. The voted leaders in turn rule the country like a huge game center, making their own rules as they go. not caring about external critique and obsessed with using the poor citizens to fulfill their dirty desires.



Ruberechukwuisi Kosisochukwu Kevin  
**So far so what?**  
 : 24x48

Enu  
029



Enu  
030

Eze Bede Chinede  
**The Vision and the system**  
 Oil on canvas  
 122x152cm

Many Visionary Leaders were confronted by a Corrupt System of governance, just as a good citizen who has brought his/her well packaged refuse bags to the Dump Site, only to discover a System of Carelessness at arrival.

There have been series of visions from years past. Almost all of them were crumbled at arrival while some only scratched the surface. The people have blamed the governments over time, while the governments have, as well, blamed the people and previous governments.

In this piece, the Imagery is presenting us with a practical scenario of what, how and where we have been getting it wrong over the years.

**WE HAVE BEEN ASHAMED OF DOING THE RIGHT THINGS**

The Governments must diligently make provisions (Quality Basic Amenities). The People must diligently make use of them (Patriotic Conducts). Let no one be ashamed of doing the right thing. There is no shame in packaging your refuse and disposing them properly. There is no shame in creating and maintaining efficient waste dumps, road networks and covered drainages. No shame in actualisation of free and fare elections, corrupt-free policemen, policies, leaders, contractors, landlords, tenants, businessmen, etc.



Ezi Sylvanus Kenechi  
**Bittersweet**  
Fiber glass  
213.36x109.73cm

Enu  
031

When pleasure is accompanied by suffering or regrets. No matter how sad you are when NEPA brings light it will reduce. But what is happening to our Power sector?



Fidelis Umahi Stephen  
**Broken vision**  
Plastic waste on glass waste

Enu  
032

**BROKEN VISION**; interrogates the beautiful, structural flame work and designs of the Nigeria's vision 2020. Its impediments in the actualization of the set goal. The work highlights how these problems (bokoharam, bandicts attacks, corruption, insecurity) have smashed and broken the supposed vision (mirror) meant to project Nigeria to the top 20<sup>th</sup> country of the world by



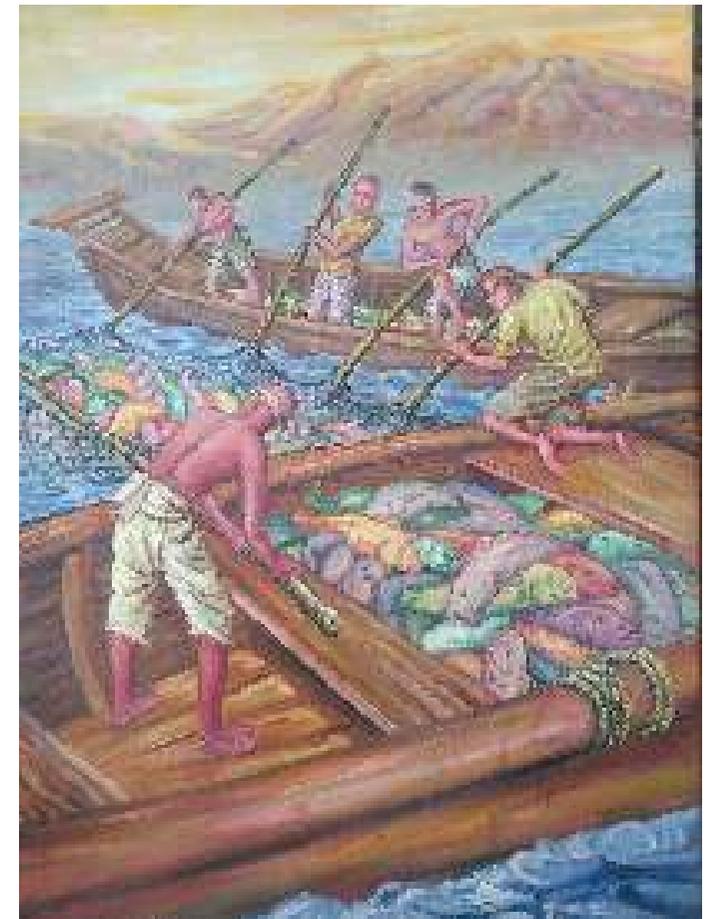


Jonathan Deborah.

**Local Content beauty.....not without challenges**

Assorted Textile Fabric, Calabashes, Zip roses and Plywood,  
183x140cm

Vision 2020 came with realization of the dare need to appreciate our own. Buy nija, grow nija, produce what we consume and consume what we produce slogan. Local content initiative discourse took the center stage. The art work metaphors "*local content beauty... not without challenges*".



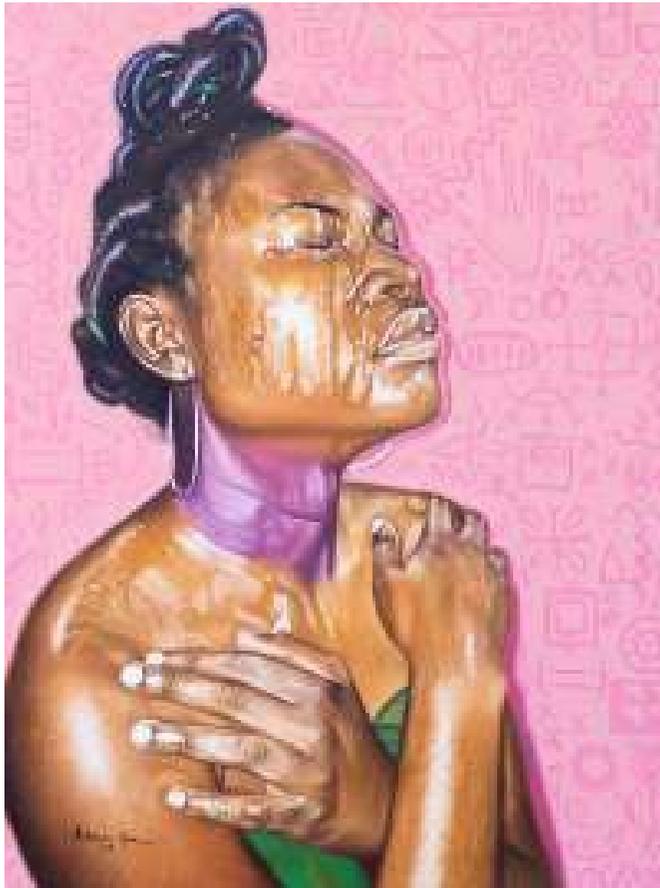
Mmaeke Degoul Chukwudubem

**Fishery**

Oil on canvas  
2.3Ft

Generally a Fishery is an entity engaged in raising or harvesting fish which is determined by some authority to be a fishery.

The definition often includes a combination of fish and fishers in a region. The fishing



Enu  
037

Ndubuzo Moses  
**Contemplation**  
Oil on canvas  
36x48

Despite enormous resources, a country like Nigeria is still in contemplation albeit erroneously because of bad leaders to build a solid foundation as a country. Because of this, the 2020 target becomes a mirage. The girl is contemplating if we even have a Target in 2020, because she has not seen it.



Enu  
038

Ndubuzo Moses  
**Fantasy**  
Oil on canvas  
42x48

It's about a child (masses) that has been promised things several times by the parents (leaders), things that can only be achieved in the dream world because they (leaders), themselves don't really care much about others but themselves. The child (masses) have no choice than create happiness for herself in as much as those promises affects her, and so far, it's not encouraging. She smiles as part of her body dropped into boxes and vanish just like the promises and hopes we have had for a long time. This is 2020 and we are still anticipating the clear picture



Nduka Ikechukwu Michael  
**Excursion to nowhere**  
Metal Junks

On a mission to achieve what we don't know how. Even when we're aware, the pleasure this journey brings won't let us get there early, yet we gave them a target. We're aware repentance can get us there. Be patient as snail, one day we'll be able to get there Nigeria



Udoka Nnamdi Iroegbu  
**Vision 2020: The devil was in the details**  
Pen on paper  
60x65cm

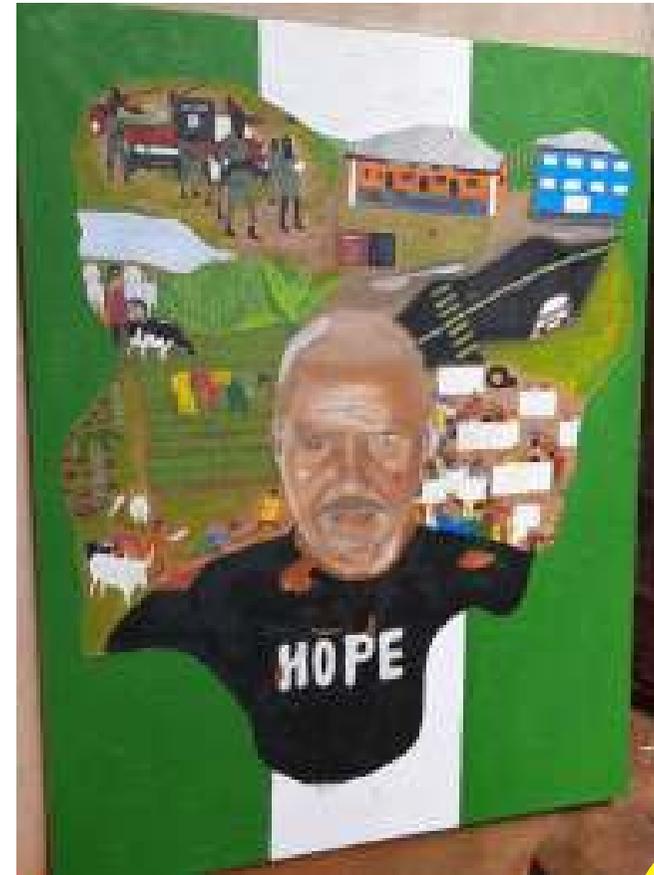
The artist has chosen, for the sake of a comparison, the pre-sketch and final sketch of a life drawing session. Just like a draughtsman makes plans (sketch, notes, etc) to draw a model, Nigeria has allegedly made preparations for the year 2020. Unfortunately unforeseen occurrences and poor planning have revealed that we sometimes cannot control future outcomes.



Nwachukwu Okeke Godson  
**Fragrance of hope in the storm**  
Cotton wool on wood  
50x56cm

Enu  
041

this art portrays the greener beauty of our nation, natural endowments, and yet discomforts and hard times the nation is passing through, the insecurities and poor infrastructures, but still we try to make our voices heard, putting on a smile of hope



Nwachukwu Okeke Godson  
**A Nation Full of Zest Amidst Stress**  
Oil colour on canvas  
17x137cm

Enu  
042

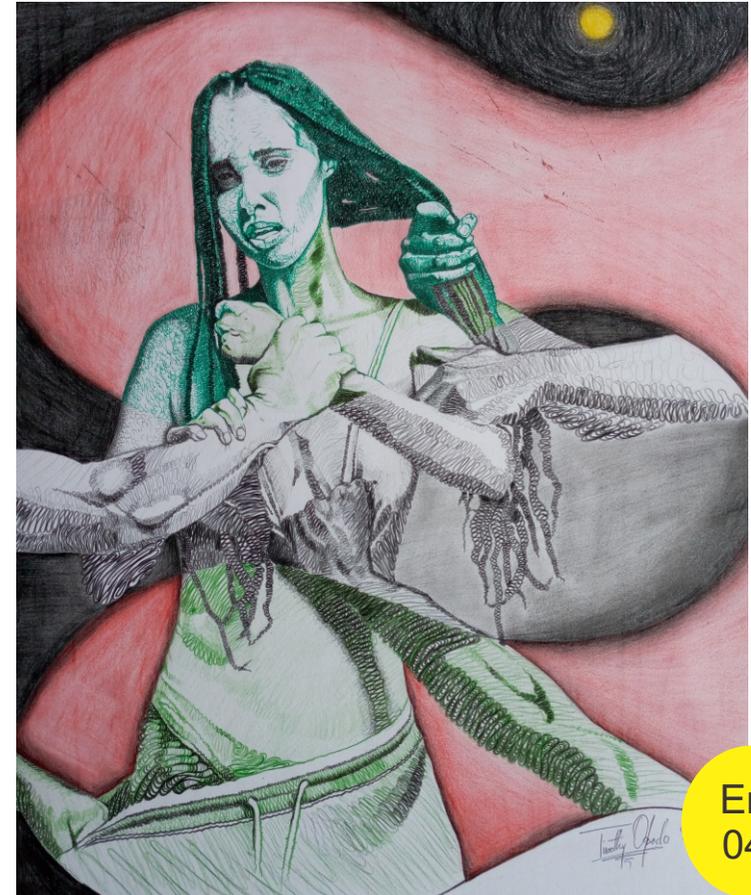
the flowers represent hopes as we break through the bricks built over our better days, despite the chains of insecurities, broken political promises and smash of the rule of law, there are sweet fragrance of hope behind d bricks.



Ogamba James Tochukwu  
**Joy**  
Oil on canvas  
86 X 86 cm

Enu  
043

This painting explains that irrespective of all the happenings in the nation, people still find joy and happiness within themselves and forge ahead with life.



Ogbodo Timothy Okwudili  
**Nation Destroyers**  
White charcoal on black emboss cardboard sheet  
51x61cm

Enu  
044

This work depicts what eats up our Nation slowly. Bribery and corruption, murder, rape, economic deflation and so on is gradually spoiling the reputation of this country.



Enu  
045

Ogbodo Timothy Okwudili

**Lead Us Well**

White charcoal on black emboss cardboard sheet  
50.8x60.96cm

This work teaches us how leadership is meant to be. A child carrying a baby at her back and then leading another by the hand. Leaders in all arm of government should imitate that kind of leadership of love.



Enu  
046

Ogbonna Andrew Ikechukwu

**Need to be Prepared**

121.92x91.44

Need to prepared as I proceed to explain signify that we Nigeria, Both in Economic, Political and Religion need to be prepared. That is why the person in it, is not wearing face mask, hand glove, not even lab cloth trying to go on research. The picture have a lot to tell at main looking at it, for the limit of words I will stop.



Enu  
048

Oji Chidiebere Pascal  
**Desire for Peace**  
Blue ball point pen, oil paint and chalk on canvas  
60.96x50.80cm

Urge for peace depicts the strong desire for the absence of violence. A state free from oppression, war and suffering. A longing for tranquility



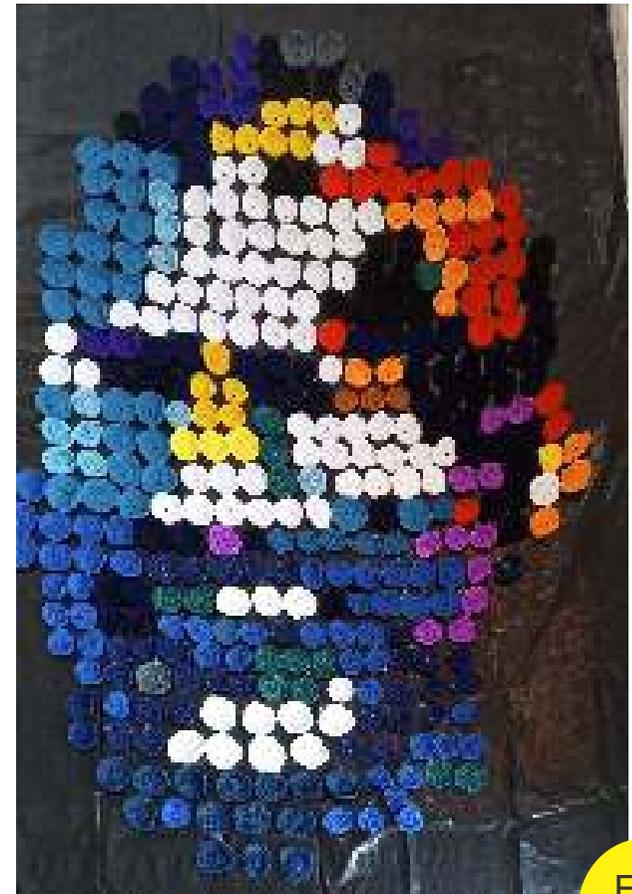
Enu  
049

Oji Chidiebere Pascal

**Letter from 2-020**

Black ball point pen on a yellow paper  
91.44x91.44cm

Rise of a new dawn translates the overwhelming joy felt after much struggle, pain and bitterness in ones toil. This piece helps to portray the feeling of upliftment and satisfaction when success is being achieved.



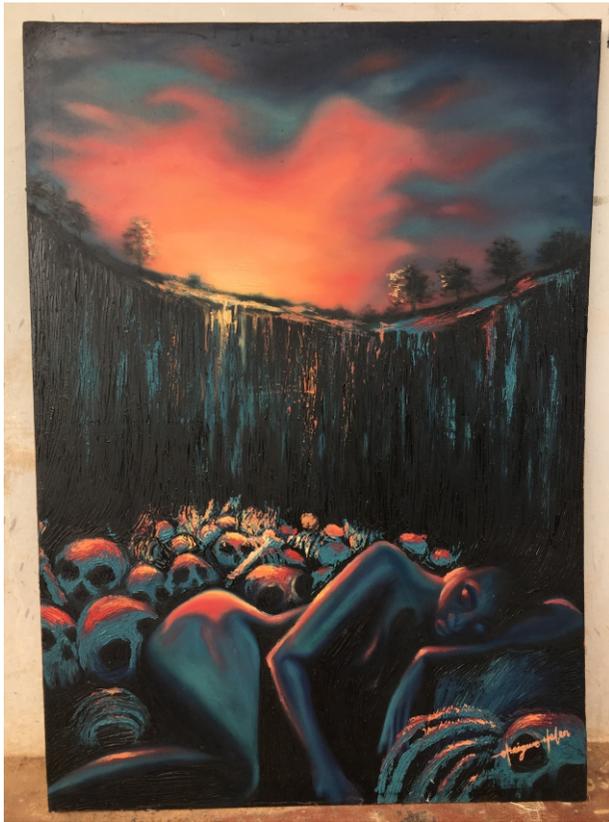
Enu  
050

Chika Okereke

**Face of Many colours**

Assembled Knitted wool on canvas  
121x152cm

Nigeria is a country of many resources, but her citizen is wallowing in abject poverty. The problem from all indication lies in the attitude of her greedy office holders. This work explores the insincerity of her leaders in



Okeigwe Helen Ijeoma  
**Between Dry Bones**  
Oil on canvas  
76.2x106.68cm

Enu  
051

NUDITY CAN BE A DEPICTION OF SHAME TAGGED ON A PERSON FOR DOING SOMETHING SHAMEFUL. THIS WORK DESCRIBES THE PREJUDICIAL OPINION OF SOME PEOPLE IN SOCIETY ON FEMALE GENDER WHO HAVE CONCLUDED THAT A WOMAN'S BODY, SEXUAL APPETITE AND SEXUAL APPEAL SHOULD NOT BE SHOWN TO SEVERAL EYES OF THE OPPOSITE SEX, WHEREAS IT IS UNDERSTOOD FOR THE MALE COUNTERPARTS. SHE IS SHAMED AND CAST ASIDE AS ROTTEN (SHOWN AS DRY BONES) AND LESS OF A VIRTUOUS WOMAN. WE ARE IN THE LATEST PART OF THE 21st CENTURY, BUT MINDS ARE STILL CONCEIVED IN THE PAST THAT A WOMAN SHOULD NOT OPENLY EXPRESS HER SEXUAL DESIRES.



Okeigwe Helen Ijeoma  
**Colour Blind**  
Fishing line, copper wire, soft ceiling board and car paint,  
91.44x121.92cm

Enu  
052

THE WORK, AS THE TITLE GOES EXPLAINS THE BLINDNESS (CHARACTERIZED AS IGNORANCE) OF NIGERIANS AS A WHOLE (BOTH LEADERS AND CITIZENS) - OUR INABILITY TO SEE, RECOGNIZE AND INVEST IN THE COUNTRY'S (COLOURFUL) POTENTIALS AND RESOURCES OVER THE YEARS.



Okoroafor Odinaka.  
**In Dire Strait**  
Mixed media on canvas  
123x183

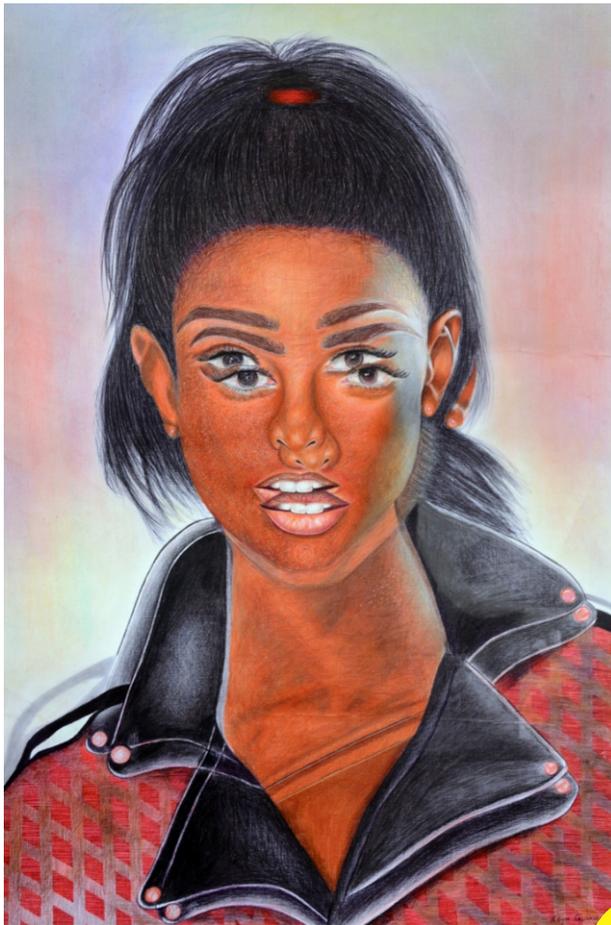
Enu  
053

Nigeria is a country of many resources, but her citizen is wallowing in abject poverty. The problem from all indication lies in the attitude of her greedy office holders. This work situates children as the major receiver of Nigerian economic and political crime.



Okoroafor Odinaka  
**Lean On Me**  
Mixed media  
123x183

Enu  
054



Enu  
055

Okwukaeze Mayor Chikelu  
**The Twin Year**  
Coloured Pencil on paper  
20x40cm

I derived “The Twin Year” from 2020, taking the double word that makes it up as “Twenty-Twenty”. In my art, the optical illusion projects a “twin” submerged in each other. This illusion aims to illustrate the character of this year 2020 during the Covid19 crisis as puzzling and unstable.



Enu  
056

Onwe Kingsley Ndubuisi.  
**A Long Way To Go,**  
Wax fabric, Photographs, oil colour, tiles, marker and glue,  
Mixed media, 122x61cm,

Nigeria is struggling for National survival and development. Lot of the 250million people still under extreme poverty., hunger, acute power shortage and epileptic power supply remains. Hospitals in pitiable conditions, citizens in search of greener pastures migrate to other countries, facing woes of being sold into slavery, prostitution and dyeing mysteriously.



Enu  
057

Onwe Kingsley Ndubuisi.

**It Still Abound,**

Oil colour, enamel paints, broom sticks, sands, marker, bamboo beads, and glue, Category: 139x80.2cm.

In midst of plenty, and abundant natural resources, many are living on \$1 per day. Hunger is a silent killer that is not living us anytime soon. A hungry nation is a poverty-stricken nation, carrying with it malnutrition, malnourishment and sadness.



Enu  
058

Onyibor Uchenna Collins

**Selfishness**

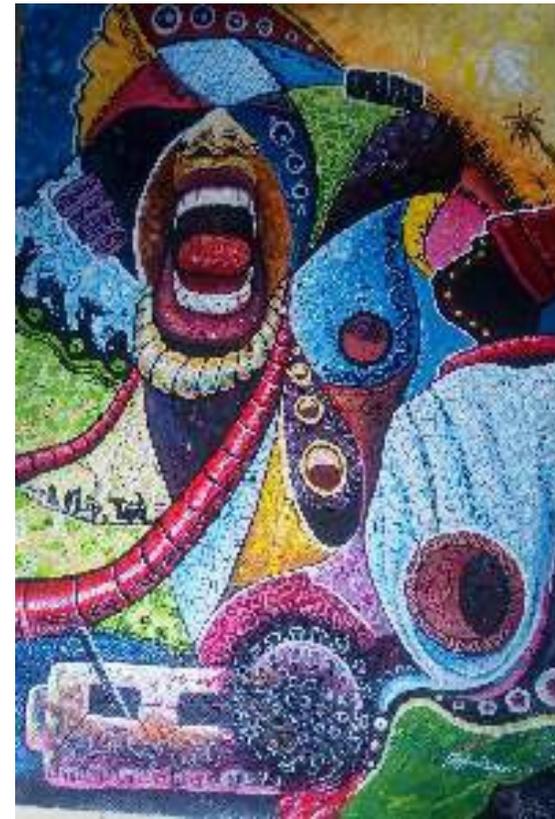
Oil on canvas  
120x60cm



Enu  
059

Tochukwu Orazulike Kingsley  
**The Pandemic**  
Oil on canvas  
76x 101

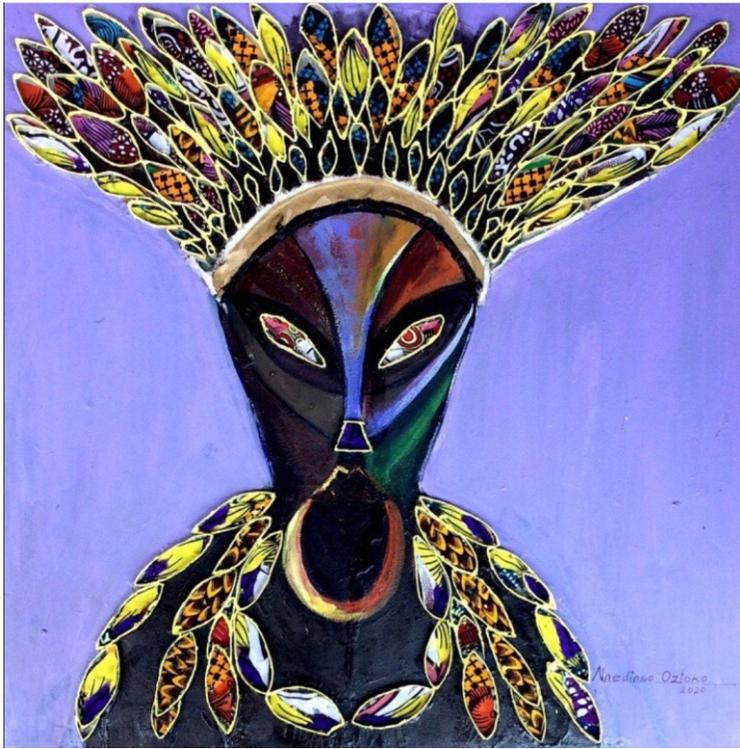
THE PANDEMIC is a representation of the covid-19 crises which has left the world bemused. This painting represents its puzzle and mode of transmission. The whole world is now faced with question of how, what and when. So far, the world economy is crumbling.



Enu  
060

Oyim Godfrey  
**Arise**  
:Acrylic on Canvas  
**Painting /mixed media**

This art piece titled 'Arise' is created with this two aims in the artist's mind; To awaken the citizens who ignorantly and reluctantly refused to learn handiwork because they are waiting for white collar job. Secondly, it reveals the uncommon discoveries of dexterities by some citizens during this world



Oziko lawrencia Nnedinso,  
**Nwagbogho series Ahia aku**  
Mixed media and Acrylic on Canvas  
2X3ft

Enu  
061

My work explores the traditions of the Igbo people and how women are treated within these structures. My latest series “Nwa-agbogho” reflects on the pressure of early marriage that young women face after attaining a certain level of education from family and society. It reflects the pressure and how it rids them of breathing spaces to explore and discover themselves as independent individuals. In creating my pieces, I look at Africa generally. My aim is to bring to light the way a woman's completeness is measured by her absolute dependence through marriage despite her educational or personal achievements. I used Igele masquerade motifs of the Igbo tribe in Nigeria, influenced by the lip plate tradition of the Surma People of Southern Ethiopia depicting the issue of women and marriage as a measure of wholeness which are intertwined within other African cultures.



Oziko lawrencia Nnedinso,  
**Nwagbogho series – Ichacha**  
Mixed media and Acrylic on Canvas  
2X2ft

Enu  
062

My work process includes the use of mixed media. This comprises of acrylic paints, discarded toilet paper rolls that highlight parts of my pieces to show the ways in which we can keep our environments clean by turning waste to wealth, and discarded Ankara pieces of cloth to form African motifs within the toilet paper rolls. As an artist with a passion that brings my work to life, I aim to incite thought, empathy and not only to create an awareness to the plight of young women but to tell them that they are not alone in their struggles to be seen outside set structures that diminishes them.



Enu  
063

Ozuma Patrick Chidiebube  
Sight Without Vision  
Computer keyboard and allied parts  
66x30cm



Enu  
064

**Will You Marry Me?**  
Ugwuagbo Godwin Ejike  
4 ft by 6 ft  
Concrete, Marble, Corper wire, Metal, Sheet Metal and



Ugwoke Kosisochukwu Samuel  
**someone in my street**

Enu  
065



Fabric  
Urama Oluebubechukwu Joy  
**Voyaging Flames of Dismay**

Enu  
067

Dreams and aspiration has been the driving force of it all. The quest to make the life of our people better come 2020. This piece tells the story of our raised hope and promises by the government in their planned vision to make the nation better. The leaves and the flowers depicts the lives of the people and the improvement plans of a better government. But suddenly the pandemic springs up as been shown with the flames, surging to destroy our lives and aspirations, bringing dismay upon the people and now all we crave for is the place for survival amidst this voyaging flames of dismay.



Abugwu Chukwudi Marvin,  
**Lost in thoughts**  
Oil on canvas  
60.5cmx91cm

Enu  
068



Aguma Stephen Uchenna,  
**The true result of vision 2020**  
Wood  
75x55cm

Enu  
069

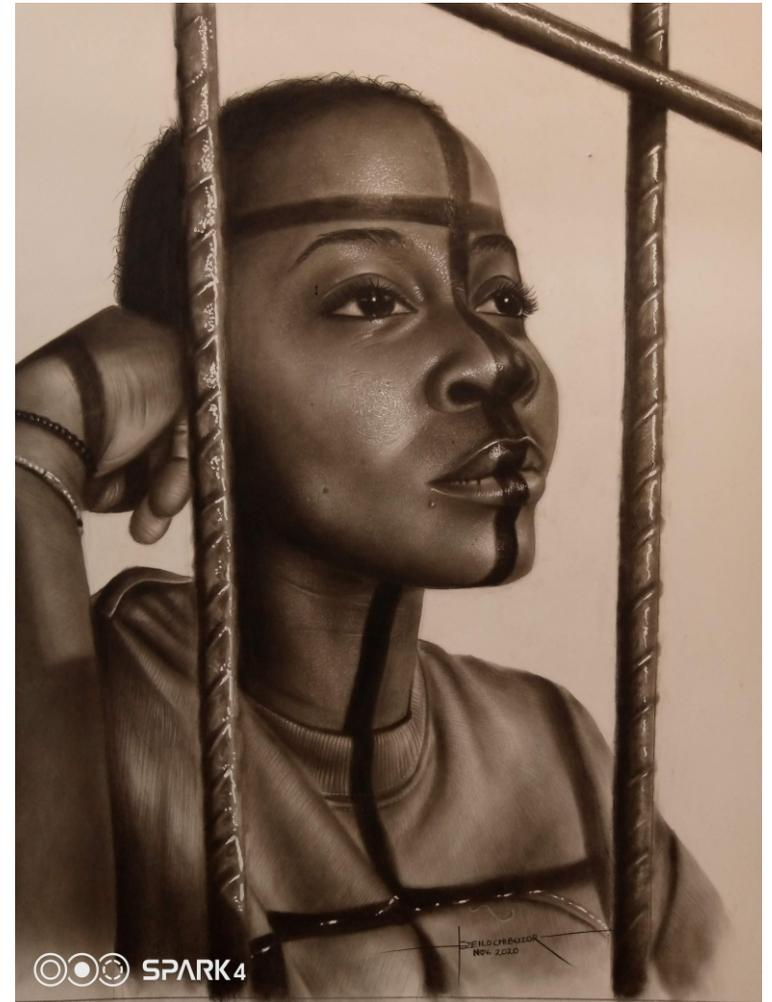
Deep in hurricane of thoughts, I ponder where we are heading.  
Upon all the promises made, we are lost and weeping.  
You promised us sufficient shelter, health care and electricity  
supply yet we are worse than we were at the dawn of this nation's  
independence.  
I am lost in words, lost in hope. I am LOST IN THOUGHTS.



Chibuikwe peace chinecherem,  
**Laissez-faire**  
Batik on Canvas  
140cm x 234cm

Enu  
070

there has being an absence of concordance in the country. They profess the beliefs and opinions they do not hold and they mix match ideas. The artwork portray a lady in a state of laissez-faire lying down on a cushion in stream of water, represents our great nation that is currently in discord, in every aspect of their doings.



Chibuzo Ezeilo,  
**Willing prisoner**  
Charcoal on glossy card

Enu  
071

This work is based on the realities of a woman. Their struggles and hope in life.



Enu  
072

Chibuzo Ezeilo ,  
**Pains within**  
Oil on linen  
76×122cm

This work is based on the realities of a woman. Their struggles and hope in life.



Enu  
073

Igbokwe Chisom Lilian,  
**Life after death**  
Oil on canvas  
60.96x91.44cm

This work portrays a young child holding onto a wood log. The wood represents the difficulties in life; poverty, insecurity, and instability faced by the younger generation. While the foliage appearing from the wood represents hope. Despite the challenges of life, this child dares to make his dream a reality.



Enu  
074

Igbokwe Chisom Lilian,  
**Hope,**  
Oil on canvas  
: 60.96 x 91.44cm

Every success and achievement is first painted in the mind and is determined by how far you can see. This work depicts a young child with a hopeful expression. She is filled with great expectations for her future, general wellbeing, even if she does not know what the future holds.



Enu  
076

Njoku Moses Onugadi  
**"Nigeria in 2020: still a 3d world veteran"**  
Plastic bottle helmet  
87x58x47,

My work is the bust of a man wearing World War II helmet. It's a sarcastic commentary on Nigeria's past glory as power to reckon with in Africa, unfortunately, many countries once in the same category as 3<sup>rd</sup> world countries have progressively moved out of that zone, leaving us behind.



Enu  
077

Nwabuisi Ekeledirichukwu,  
**On your own (O.Y.O),**  
Ball point pen on embursed paper  
76.2cm x 61cm

**ON YOUR OWN (O.Y.O):** Along childhood lane, you committed an offence, then you are deserted, making the weight on you heavier and in that childish imagination, you conclude how you will show everyone pepper when and if you finally make it in life like Dangotes' and Arthurs' of this world



Enu  
078

Nwabuisi Ekeledirichukwu,  
**Humiliated**  
Ball point pen on embursed paper  
91.44cm x 60.96cm

**HUMILIATED:** Poverty has this special way of humbling people irrespective of their age, religion, sex or colour and make them look unnecessarily humiliated. Poverty-A leveler of some sort.



Enu  
079

Nwakanma Chiedozi Chinaza,  
**“the more you look the less you see”**

: Metal  
25CM squared X 22CM height

Over the years, the incompetence of Nigeria's government is hurting and clueless, in relation to the social, economic and political conditions of the nation.  
It is hard, in such conditions, to see the right policies and reform that would regulate the deteriorating situations in the country.



Enu  
080

Obi Chiamaka Peace,  
**“Vision 2020: Busted ego**  
Balloons, nylon, wool, and car paints  
160x230x230

My work tries to capture the loquacious promises of government in Nigeria, and how it all amounts to nothing at the end!



Enu  
081

Obinegbo Nneka Juliet,  
**Nloghachi (resurgence)**,  
feathers, Pen and wash painting on paper  
44cm x 64cm

'Nloghachi' (resurgence), is a well thought out concept comprising of the following:

- The woman: signifying Nigeria.
- Feathers: signifying nature.
- The super star ankara: signifying originality/ingenuity struggling against abandonment, refusal and deceit.
- And the crowing rooster: signifying call

Vision 2020 yes hampered but still very much attainable if only we see the recent happenings as a call to resurgence.



Enu  
082

Ogamba James Tochukwu  
**, Intimidation**  
Oil on canvas  
101cm x 140cm

The Painting illustrates corruption going on in the country. The boot in the painting represents the government while the youth being intimidated represents the poor masses or the citizens, which means that the masses/citizens are suffering seriously in the hands of leaders who are meant to protect our interest.



Enu  
085

Okonkwo Amos Ifeanyi,  
**Impediment,**  
Charcoal and graphite's on glossy paper  
68.58x76.3cm

Considering the state of the nation so far, which has been unfavorable for most of the citizens. In 2020, Covid-19 struck the world and Nigeria was not left out. This makes livelihood for citizens worse. Hence, "Impediment"



Enu  
086

Onumonu Nnamdi,  
**The lazy youth**  
Sculpture  
180x105cm

This piece of sculpture is produced with the medium of materials ranging from quarter rode, metal mesh, nylon firing and paint which is dedicated to the young youth of this 21st century who have seen Education, Skills and Craftsmanship as nothing to count for than the fast lane of which they think and feel for money making is best by engaging their life's on cyber attack, internet fraudsters, which is locally known as yahoo yahoo or G - network



Enu  
089

Ugwoke Chinoso Daniel,  
**Light of hope**  
Charcoal and oil colour  
51x61cm

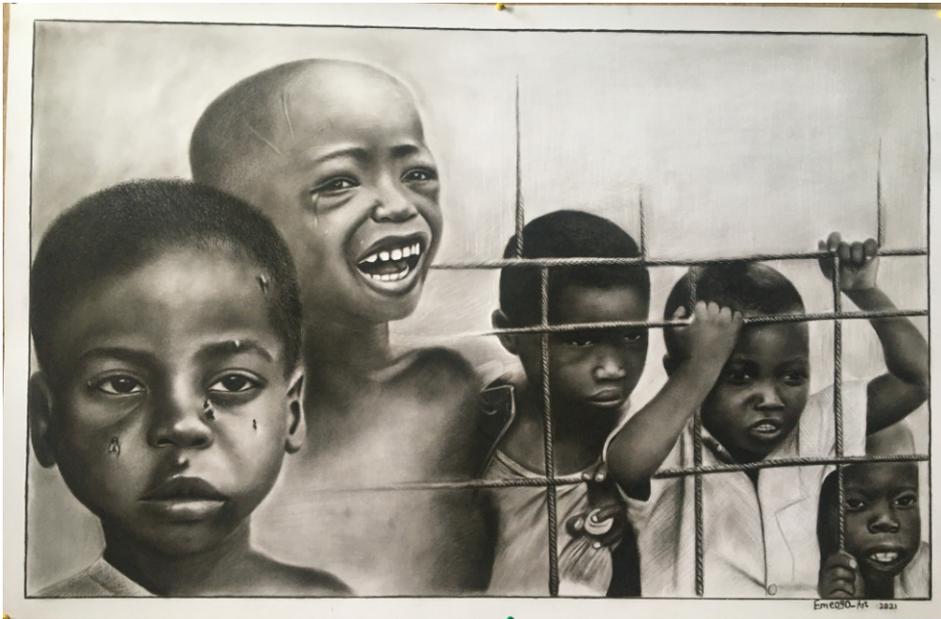
**LIGHT OF HOPE:** The theme light of hope was inspired in my family as the story leads he got married and things were not working out fine by the time they were on their third issue the situation became so critical that to raise the family resource was a problem but the fact is that, when he is giving up, she speaks hope into him that gets him going.



Enu  
090

Ugwoke Chinoso Daniel,  
**After life Medium**  
Charcoal pencil, pen and oil paint  
152.4cm x 61cm

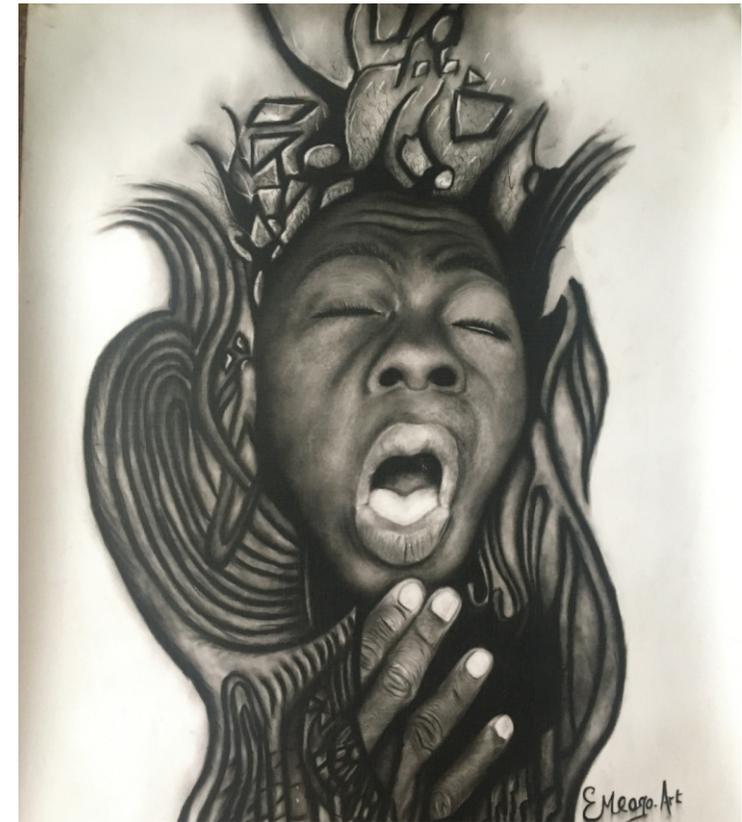
**AFTER LIFE:** The theme after life was inspired by you as a human, as we live on, no one knows when it will happen, where it will happen or what might be the cause. As days pass we live on with faith that tomorrow will be better without knowing if it will happen in a minute or seconds but the question remains what will happen here after.



Enu  
091

Ugwu Emmanuel,  
**The 1967-1970 evacuees**  
Charcoal and graphite on paper  
66x120cm

THE 1967 – 1970 EVACUEES I was inspired by the experience children had during the war, such as those in children's war memoirs draw attention to the agency and capacity of children to negotiate and navigate distinct traumas and experiences in war. Children experience particular vulnerabilities and risks in conflict zones.



Enu  
093

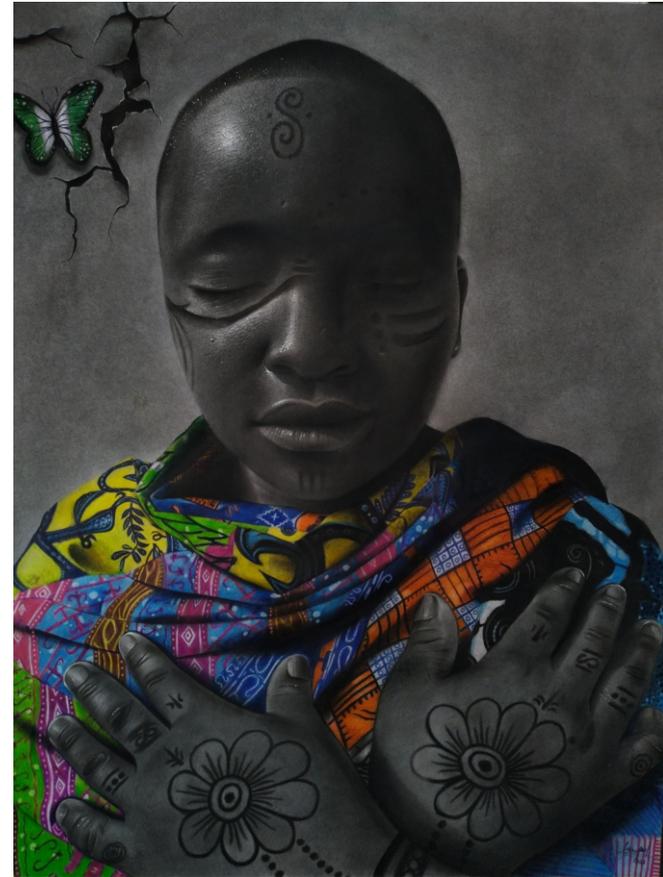
Ugwu Emmanuel,  
**The dark fate**  
Charcoal on paper  
52x63cm

THE DARK FATE I was inspired by forces and challenges which the youths of these face in life. The dark fate means the effect of darkness to human life and the repercussion which causes many flows in life. That makes them struggle to survive in life.



Enu  
094

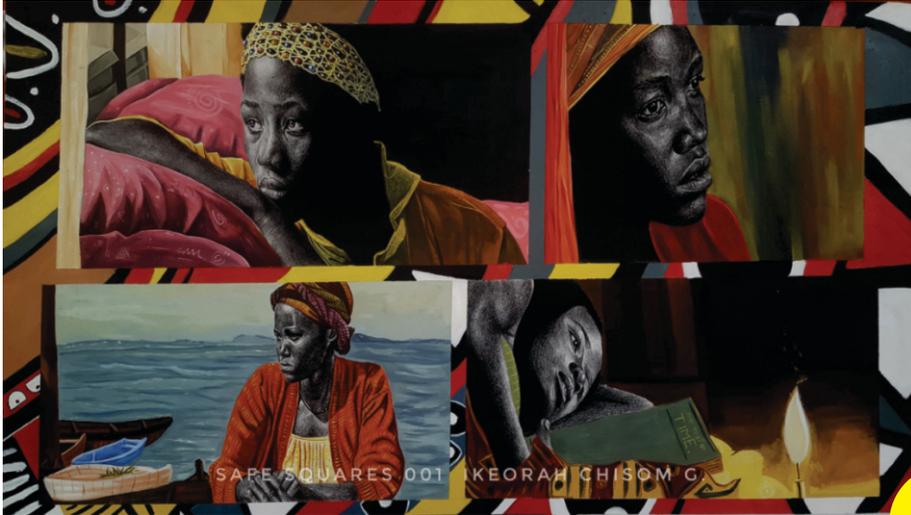
Udoinyang Gerald Ubong  
**Our lives matter**  
Mix media (poster colour, graphite and charcoal on paper)  
50x632cm



Enu  
095

Udoinyang Gerald Ubong  
**Sleeping beauty**  
Mix media (color pencil, graphite and charcoal on paper,  
50x76cm

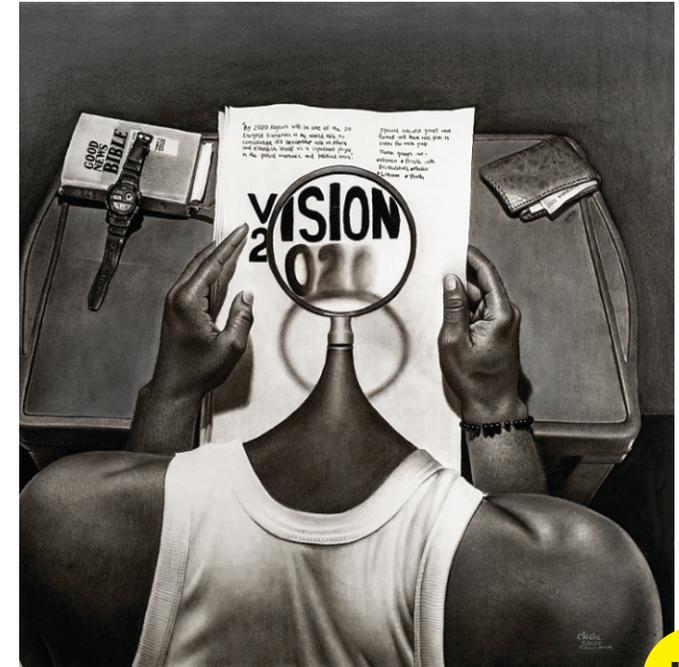
# IMO ENTRIES



**Ikeorah Chisom Godspower**  
Safe Squares 001 – The Test of Time.  
213.36h x 152.4w  
Acrylic and Charcoal on Canvas

**IMO**  
001

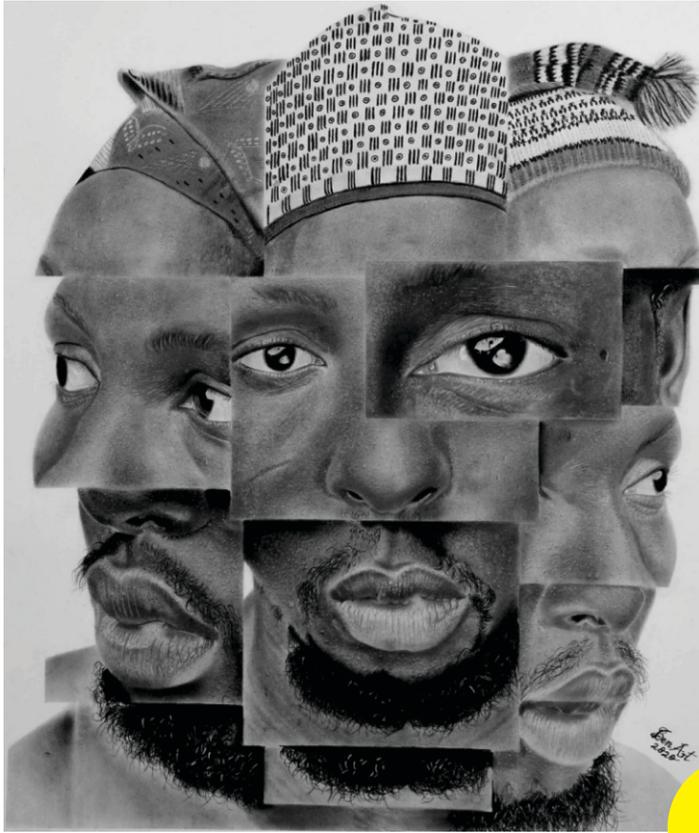
Safe Squares is a series of works by Ikeorah Chisom using several panels in a single piece to tell unique African stories. The Test of Time is the first piece from the series. It tells a story of dreams and hope, the hurdles between the phases, and the function of time as the silver lining to every of life's tunnels.



**OKORONTA CHICHETAM JOHN**  
**SMUDGED VISION**  
81cmX81cm  
CHARCOAL ON PAPER

**IMO**  
002

WE FOUND OURSELVES IN A SPACE, WHERE WE HAVE POSITIVE VISIONS BUT IS HINDERED BY OUR ACTIONS AND THAT OF OUR LEADERS. OUR VISION KEEPS GETTING HAZY BUT WE RELENTLESSLY KEEP ADJUSTING OUR LENS TILL IT FALLS IN FOCUS.



**IMO**  
003

OKPALA BENEDICT CHIBUIKEM  
**PUZZLED VISION**  
18 X 22  
Charcoal and Graphite pencil on paper



**IMO**  
004

UGBO IKECHUKWU ANTHONY  
**'Existence and Expectations'**  
60.96cm x 50.8cm  
Charcoal on Paper

Nigeria, a nation of the same face but different identities, who since 1914 (amalgamation) till date has strived to achieve its vision 2020 of building world class infrastructure, while neglecting its supreme vision 2020 which is solving the disunity puzzle among its member tribes.