



Abdulkadir Zayyad.

Isolation.

Oil and enamel on canvas, 77 x 120cm,
Price: ₦ 100,000

Abj 001

...They say tomorrow would be better but we are still living in yesterdays today. "IF WE COULD ONLY SPEAK"...

The piece is used to show the artist mind of sympathy to the oppressed, just as portrayed in the assemblage created with shoes sending a message of truth, showing their status and the stories they convey. The oppressed are pictured as "undusted shoes" left to experience the same stories in every passing year.



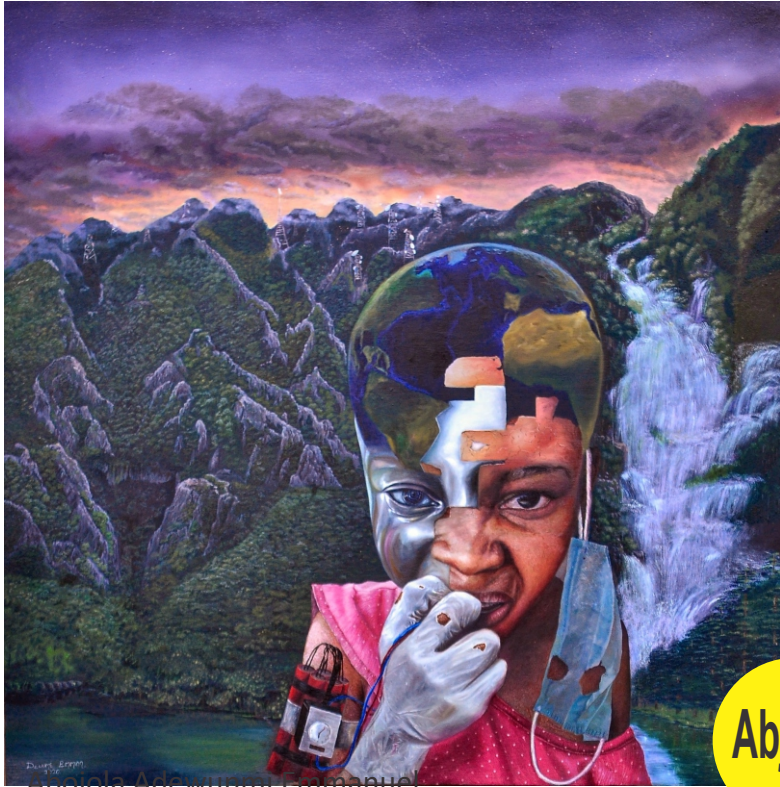
Abdulkadir Zayyad.

The side of the within Cloning

Photography, 50 x 60cm,
Price: ₦ 60,000

Abj 002

The journey of experience is buried in the mind "the unseen", but we are every action of the within... The picture shows how yesteryears were with a glance. The track was not for everybody to race in, but also not for all winners to forget the struggle, sacrifices we made for every new race.



Abj 003

Humanity Extinction
Oil on canvas, 134.6x134.6cm
₦190,000

Technology fuel the rise of Human civilization, its apogee meanders to Humanity Extinction. Human inventions and activities in recent years at a high pace had mobilized the newborn generation to the front line of artificial intelligence world system. If this could save Human extinction, it would have been perfect. Timing bomb counts down to 6:6:6, the bombs' two blocs wire either save or destroy, the right choice no one knows.



Abj 004

Abiola Adewunmi Emmanuel.
The Other Side of the Country
Oil on canvas
78.x106cm

The giant Nation lives in gloom, her religion and arms sleeps in light, the strong blindfold lady stands unarmed, while the secure fence gives way to Intruders. Nation's future reside in infants, same infants are kidnapped by cult backed by "PURPLES"; out there the future experience trafficking. The Nation's future isn't a goods in the sack, kids are the nation's ignition. piece.



Adeshina Adeolu
The Struggle
Oil on canvas, 10xx175cm

Abj 005



Adeodu Adesina
President,
Oil on Canvas,
73x65cm

Abj 006



Abj 008

Agudiegwu Ebuka Pascal,
Ike gwuru (exhausted),
Charcoal pencil and Staedtler fiber tip on Strathmore Bristol paper
92x107cm

So far what?. A mouth full of positivity but closed, eager arms willing to strike but tied for too long that they are growing weak and feeble. So far what? How many of her children has she come through for? How many has she saved? How many has she punished for their crimes? The answer is a few. Why? She would love to but the laws that guide her wrath and blessings are as feeble and as old as she is. So she is armed with old arms to deal with novel challenges. She's rusty, she's falling apart. She wants to speak but her words are outdated and the things to speak against are updated. She's tired, she's rusty, she's falling



Abj 009

Agwunwa Theophilus,
Hope Against Hope
Digital Ankara painting on canvas
120x120

To hope against hope is to believe that something that has almost no chance of happening, might ultimately happen in the end — someday, probably not soon. The digital painting depicts a lady trying to cater for her family, but because of bad economy and bad leadership, it has resulted to poor patronage from her customers. However, she is optimistic that things will get better and life will open new creative possibilities, positive emotions as happiness and joy, courage and empowerment.



Alade Michael Soji,
Once Upon a Time
Acrylic painting on canvas
122 x 122cm



The artwork as the name implies "UNITY IN DIVERSITY" depicts children holding themselves firmly and this signifies unity and peace among humans. The artwork also tends to promote communal living and among individuals thereby making peace realisable.



Ali John.

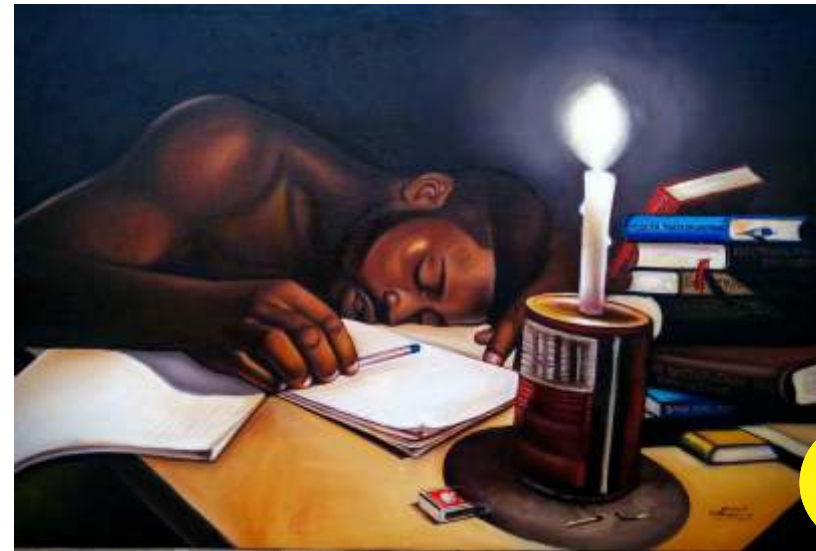
Cloistered

Oil on canvas

76x135cm

Abj 012

The painting is on 3 panel, the painting depict the struggle for survival. the virus abort everything that once mattered, Nose mask become our daily life jacket. How to Survival becomes a global goal, the virus is real the cure is far the struggle continue.



Awosola Angello Michael.

Untying Knot

Oil on canvas

112x77cm

Abj 013

Since the 1980s, Nigeria has suffered loads of epileptic power supply which has one way or the other pushed out investors out of our beloved country because they find it difficult to operate under the trouble of paying heavily to maintain power sustain ability. Companies like Dunlop have relocated to Ghana because of the stable and adequate power supply enjoyed over there. Factories pay heavily for what they can't boast of to have benefitted from. Many scholars have tried to understudy the causes of this ravaging problem despite how much water we have in Niger, Mambilla and even Lagos, the renewable solar endowment in the up North, Coalin Nasarrawa state, but we have only focused on gas fired means of electricity generation which is very expensive, nonrenewable and eco unfriendly due to the gas flaring and oil spillages in the Niger Delta. It's time we looked inwardly, develop our youth, charge them and our Professors of Engineering to come up with adequate solutions rather than sit and watch our politicians and past Ministers of Power shifting blames of incompetence at the door steps of one another. Even during this period of COVID-19 pandemic of stay home policy, Nigerians find it difficult to find succoring their homes due to lack of power supply and comfort ability. Yes, we can do it. Nigerians don't give up, the solution is with us, develop the youths to day and we in turn develop the country for a better tomorrow.- Awosola Angello



Bassey Asukwu Effiom
Profound Veneration
Oil on canvas
92x120cm

Abj 014

From the 1906, during the first amalgamation to the second in 1914 and the third in 1951, Nigeria as a people made of various ethnic groups, tribes, tongues and religion has strife to live together. This bond is strengthened by inter-marriage and other cross-cultural influences.

Profound veneration shows an intellectual penetration with emotions of nostalgia for our country, with great intensity of respect by dignifying various cultural beliefs and praxis, in other to anchor our differences so we are not broken. So far, we have been able to stay together despite all odds, but what happens next?



Bassey Asukwu Effiom
Blind
Digital art
50x60cm

Abj 015

The quintessence of heterogeneity in a nation is seen in our prospective father land Nigeria. For this reason, her sociocultural and economic system is burdened with several divergent elements. This elements are; differences in religion, culture, taught and ideologies, self-interest, to mention but a few.

Mayhap, it is impossible to integrate her entities for her growth and development, maybe it is because we lack common loyalty to just one culture/religion, love for our country, good governance, transparent leaders and or patriotic citizens.

Whichever the case may be, the guest for reconciling our perplexities should be our concern in other to raise a great and civilized Nigeria not "blind".



Chidebere Umeasiegbo,
Freedom,
oil on Canvas,
80x115cm

Abj 016



Chidebere Umeasiegbo,
Hopeful 2,
oil on Canvas,
80x115cm

Abj 017



Dalong Fwangle Peter
My Comfort My Joy
My Joy, Tyre
30x90cm

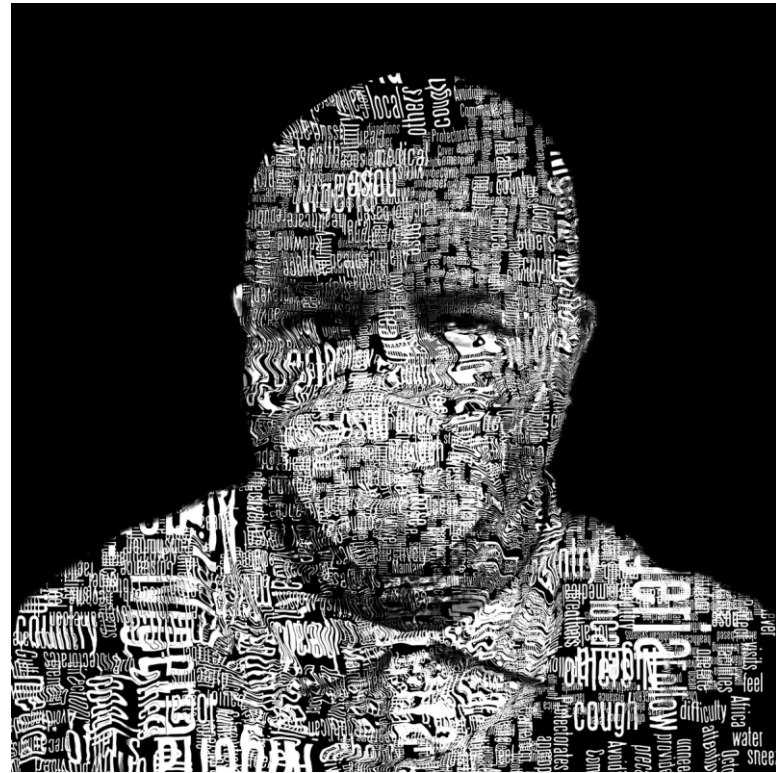
Abj 018

Let us accept chaos as a peace offering to unite human kind; as we take comfort in what we have left. I employ that we salvage the moment because we only live once. We should embrace peace and spar hope as our frontiers are busy saving lives. Crave for joy even in the midst of disaster. Accept that life is full of ups and downs, so seat down, relax and enjoy your moment and hope for a better tomorrow; because good or bad, life will continue to move on even with or without you.



Abj 019

Peter Eneji Ebem
Chronicles of Despair,
Acrylic on Canvas,
60x90cm, 2020



Abj 020

Enyi Paul David.
Safety
Graphics design art
60.9x60.96cm

So far, so good; humanity seeks safety.
Safety from the thing, that is harmful to us.
From the very things that can stop us from achieving our future
dreams.
Safety from the dash hopes of yesterday. The very hopes and
dreams of today need to be in safety.
As we continue in the journey of life, let us always keep safety first in
mind.



Abj 021

Erhrauyi David.
Voice of Freedom
Junks
120cm

..The ordinary man in time has been maltreated by those at the top.
Welcome to a world where being truthful is awarded with a death warrant, a nation where justice and equality is berated.
Who will free us from this shackled situation?.
Who will speak for us in a time like this?
A voice of freedom we seek.



Abj 022

Shemfe Faith Nnekimu
Aspiration for a Better Home
Wool on Jute
104x125cm

The green plants at the bottom right, the line of horizon and the branch at the top left depicts the abundant natural resources Nigeria is blessed with. The wrecked hut depicts the rotten condition of Nigeria Socially, Economically and politically since independence, till now. The lady in maroon colored top and blue colored skirts depicts several Nigerians that don't care about the present condition the country is faced with, There's no development because Nigerians are living in circles. Such citizens encourage corruption, crimes and terrorism because of their selfish interest. She depicts many Nigerians that Lack patriotism, some are comfortable with Poverty, unemployment and lack of human development.



Abj 023

Mtamber Janet Doom
National Cake
Empty sachet leather bags
3x 4ft Price

A cake is meant to be eaten by everyone who is connected to the cake. Our country is fertile and rich and each citizen should be given their own portion of the richness. The work has so many beautiful colours mixed together which depict beautiful opportunities which the country has that if allowed to share equally, it will be a better place for all.



Abj 024

Mtamber Janet Doom.
A Calling Nation
Empty sachet leather bags
6 ½ x 8ft Price

Just like different kind of empty sachet leather bags with different colours are used in this work to achieve its aim so is it in the human race. It has a spontaneous flow with few strands flowing off the balance which shows that people are differently created and all fingers are not equal and in this race, we need each other to attain greater heights, to make this Nation a better place for all of us and together in love, unity, and harmony, we will shine and be colourful. What have we gain from waging war against each other so far? Nothing!



Obeka Simon Edo,
Restrained II,
Charcoal and acrylic on Canvas,
124x182cm

Abj 025



Odoaba Onyejefu,
Discarded Chain,
91.5x20.5cm

Abj 026



Offor Nnabuike,000 Cosmas
Unity (Togetherness)
Acrylic on canvas
40x30cm

Abj 027

The Nigeria existence from 1914 till date has been bedeviled with crises. These includes negative forces of fear of domination, ethnicity, indigenization crises, militancy, kidnappings, terrorism etc which have been tampering unity and diversity in Nigeria's nationhood. This painting explores how to come together, bear a soul of innocence as kids in one voice to strengthen our comopmon ideals in order to foster unity in diversiry. These by addressing nationhood within the context of the federalism,sovereign national conference, resource control and patriotic value system."Together we stand,Divided we fall".



Abj 028

Offor Nnabuike,000 Cosmas
Suffering and Smiling
Oil on canvas
48x36cm

nEmployment and poverty among the youth since the creation of Nigeria and the way they 'unemployed youth' satirizes the uncanny ability to endure anything, even if it is in t This painting focuses attention on the persistent problem of sufferings, uheir power to influence things for better.



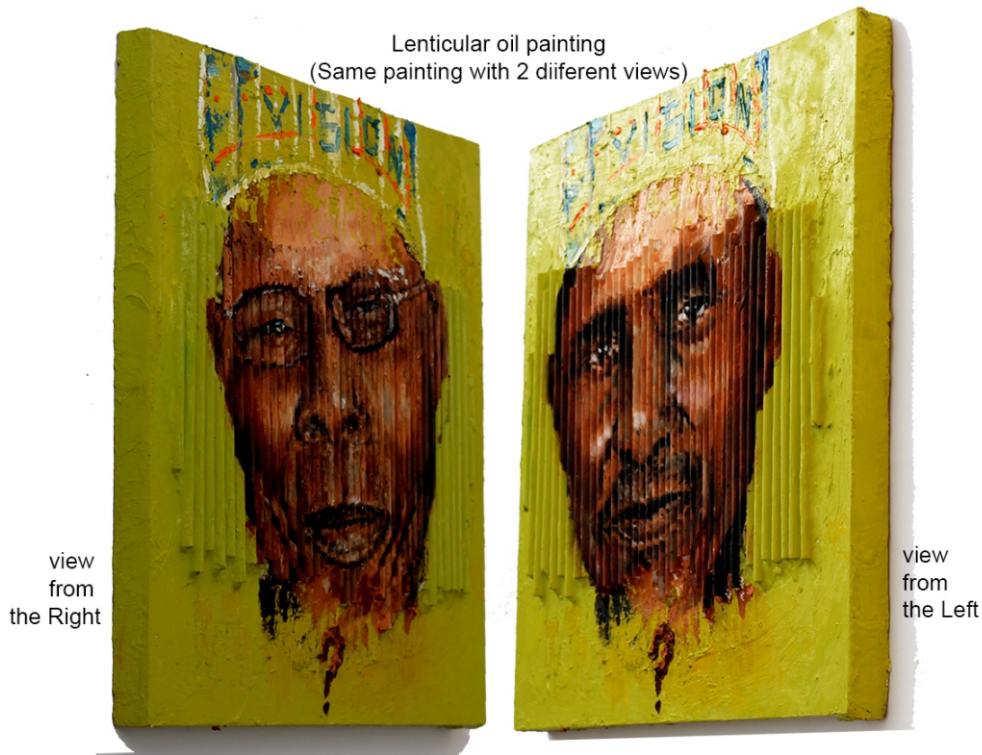
Ojo John
New Beginning,
Oil and Acrylic on Canvas,
117.5x117.5 cm

Abj 029



Ojo John
Sparkles of Hope,
Oil and Acrylic on Canvas,
117.5x117.5 cm

Abj 030



Olorunyemi Kolapo Obadiah

Vision

Oil on wood

59x59cm

Abj 031



Oseni Oluwaseun Gboyega.

The Celebrant

Digital painting

81x81cm

Abj 032

Amidst the Multiplicity of visions and supposed progressive agendas, from one government to another, the Nigerian parable seems to be tied to the same narratives that cause the setting of such visions. In reality, the celebrant in 2020 isn't the empowered youth or women, neither is it the strength of our economy as highlighted in the vision document rather it is the enormous loot of both our natural and human capital occasioned by the agenda setters. One thing is puzzling, the more things seem to change, the more they seem not to change.



Abj 035

Paul William
Life Support
Acrylic on canvas

Life Support: This painting was produced using feather imprints, it addresses the contemporary world we live in-the Covid 19 situation, it depicts a little girl holding her teddy bear on one hand wearing an oxygen mask and a nose mask respectively, standing on a bed of roses she gets respiratory support from the earth on which she stands on the other hand she holds a star shaped balloon. This piece reminds us about the need to take care of the earth more as the young Stars who are our hope and future depends on us to leave behind a better world.



Peter Kanan Michael
2020
Ball pen on wood
59x59cm

Abj 036

From the blueprint of the vision from the first leader, to the establishment of same vision by the next leader till date. How far and how well have we gone?



Nelson Ozioko Obinna.
Against All Odds
Acrylic on canvas
102x67cm

Down yesterday, up today embracing the hopes of tomorrow with kisses. Broken but still moving. My dream is my shield. The painting depicts our life journey/experience as a people and a call to grow through our challenges. So far so gloomy but we can choose to see the bright-side.

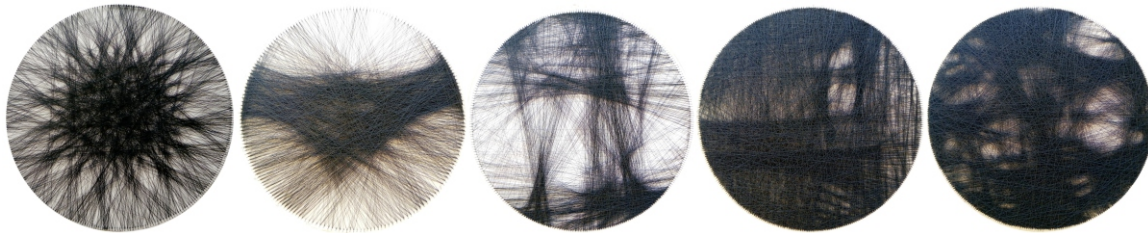
Abj 033



Paul William.
Messenger
Oil and acrylic on canvas
100x80cm

Abj 034

This painting titled “Messenger” depicts a seemingly blind boy covered in a red robe holding a shepherd's stick, the background is covered with ancient African (Adinkra) symbols which is the emphasis of the piece each with it's unique meaning and message. Some of these symbols include: 'Ananse the spider' which means wisdom, creativity and the complexity of life' also the 'Nkyinkyim' which depicts the twists and turns in the journey of one's life. Various African symbols can be found around the painting and he who discern their meanings and heed to their warnings will no repeat past mistakes. According to the Theme Vision 2020: So far So what? This year 2020 started with a lot of challenges but we can as well look back learn from the past and allow it the guide us as we go.



Segun Victor Owolabi.
Resilience
 Thread and nails on

Abj 037

This series encompasses the nature of adversity, misfortune, and frustration that haunts our world. The artist examines the capacity of our dynamic system to adapt successfully to significant challenges that threaten its viability, delving into individuals', families' and communities' unique paths of development that breeds an evolutionary continuum.

The inevitability of challenges between life's dualities ; birth and death, is undeniable. The world breaks everyone, and afterwards, some are strong at the broken places.



Sev Igbadoo Isaac.

It's Not Late

Lucul's beans outer seed

5x4ft Price

Abj 038

The work shows an independent country since 1960 to 2020. A country that can't boast of good road ,good water, good health care, future of the youth. Left much for few aristocrats and few for the large masses. We have a call, and to democracy we must answer.